

NANCY TOOMEY *Fine Art*

MIYA ANDO

美夜 安籐

BIO

Miya Ando is an American artist whose metal canvases and sculpture articulate themes of perception and ones relationship to time. The foundation of her practice is the transformation of surfaces. A descendant of Bizen sword maker Ando Yoshiko Masakatsu, artist Miya Ando was raised among swordsmiths turned Buddhist priests in a temple in Okayama, Japan. Half Japanese and half Russian-American, she grew up bilingually within two distinct cultures, spending her childhood between Japan and Northern California. She apprenticed with a contemporary Japanese master of metalsmith and now combines traditional techniques of her ancestry with modern industrial technology to create abstract paintings and sculptures.

Miya Ando received a bachelor's degree in East Asian Studies from the University of California at Berkeley and attended Yale University to study Buddhist iconography and imagery. Ando's work has been exhibited extensively throughout the world, including a recent show curated by Nat Trotman of the Guggenheim Museum. She has produced numerous public commissions, most notably a memorial sculpture in which she utilized a 30-foot tall piece of steel which had fallen from the World Trade Center buildings. The sculpture is permanently displayed in front of Zaha Hadid's Aquatic Centre in Queen Elizabeth Olympic Park, London. A Critic's Pick in *Artforum* magazine in 2015, Ando is also recipient of numerous awards including the Pollock Krasner Foundation Grant. Her large-scale installation piece *Emptiness The Sky (Shou Sugi Ban)* was featured in *Frontiers Reimagined*, a collateral exhibition of the 2015 Venice Biennale, in the Museo di Palazzo Grimani.