

NANCY TOOMEY *Fine Art*

CHRIS NATROP

EDUCATION and RESIDENCIES

2004

Affiliate Artist, Headlands Center for the Arts, Sausalito, CA

1994

Residency, Vermont Studio Center, Johnson, VT

1993

BFA School of the Art Institute of Chicago, Chicago, IL

Emphasis In Painting

SOLO EXHIBITIONS

2016

Silver Sun Afterglow - Nancy Toomey Fine Art, San Francisco, CA

Between Light and Half Light, Thelma Sadoff Center for the Arts, Fond du Lac

2015

Flatness Amasses, Keystone Art Space, Los Angeles

Hopefully It Will Rain, Usable Space, Collaboration Exhibition with Gregory Klassen,
Milwaukee, WI

2013

Little River Mashup, Los Angeles International Airport, Los Angeles, CA

2012

Lily Ponder, University of Maine Art Museum, Bangor, ME

2010

Myopic Spring Tangle, Taylor De Cordoba, Los Angeles, CA

2009

Dewdrop Cloud Machine, Diana Lowenstein Fine Arts, Miami, FL

2008

Dewdrop Redux, Art Gallery @ Long Beach City College, Long Beach, CA

And Further the Dewdrop Falls, Museum of Contemporary Art Jacksonville,
Jacksonville, FL

2007

Lost in Space, Guggenheim Gallery, Chapman University, Orange, CA

2006

Nancy Toomey Fine Art 1275 Minnesota Street, San Francisco CA
415.307.9038 nancy@nancytoomeyfineart.com

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Into the Silver See-Through, Bank, Los Angeles, CA

fern space blast, Sonoma County Museum (curator Gay Dawson), Santa Rosa, CA

white white mayday in mustard and gold, Raid Projects, Los Angeles, CA

2005

11 ½ (curator Susan Joyce) OVERTONES, Los Angeles, CA

2004

spring paper twist, LiveArt Gallery, San Francisco, CA

2003

Fault Lines, Windhover Center for the Arts, Fond du Lac, WI

Linkage: An Installation by Chris Natrop, Melting Point Gallery, San Francisco, CA

2001

Agony in the Garden: 27 Spontaneous Drawings, Bay Area Center for the Consolidated Arts, Berkeley, CA

1996

I Dream of Genies, Place Pigalle Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2016

Fata Morgana, (curator Larissa Nickel) Atelope Valley College Art Gallery, Lancaster, CA

2015

Fiberlicious, Los Angeles Municipal Art Gallery, Los Angeles, CA

45 North Squared, Thelma Sadoff Center for the Arts, Fond du Lac, WI

Paperworks (curator Howard N. Fox) Craft and Folk Art Museum, Los Angeles, CA

2014

Paper Cutting, Contemporary Artists Timeless Craft, Mesa Contemporary Arts Museum, Mesa, AZ

Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions, Torrance Museum of Art

Obsessive Reductive, San Francisco Museum of Craft and Design, Los Angeles, CA

2013

In Case We Don't Die, (curator Bibi Katholm) Torrance Art Museum, Torrance, CA

2011

9-11 Show, Pierogi, Brooklyn, NY

Paper Cuts, Fullerton College Art Gallery, Fullerton, CA

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2010

Salon No. 4, Works 092-140, Marine Art Salon, Santa Monica, CA

2009

Pandemic Show, Overtones Gallery, Los Angeles, CA

∞ (curator Andrew Schoulz) Scion Installation Space, Culver City, CA

CUT: Makings of Removal, Wignall Museum, Chaffey College

Under the Knife, (curator Sinéad Finnert-Pyne) The Armory Center for the Arts,
Pasadena, CA

UpCycling: Recuperating Past Lives, A+D Museum, Los Angeles, CA

2008

CUT: Makings of Removal, (curator Karen Rapp) Vincent Price Art Museum, East Los
Angeles College

Party Favors, (curator Holly Myers) Bonelli Contemporary, Los Angeles, CA

Raw Boundaries, KN Gallery, Chicago, IL

Holland Paper Biennale 2008, Museum Rijswijk/Coda Apeldoorn, The Netherlands

Possible Impossible: Six Artists at the Brink of Abstraction (curator Holly Myers) Center
for the Arts, Eagle Rock, Los Angeles, CA

2007

Around the Pool, (curator Terri Lindbloom) Florida State University Museum of Fine
Arts, Tallahassee, FL

Drawn Out, (curator Pam Posey) Sam Francis Gallery, Crossroads School, Santa Monica,
CA

Behind Crossed Doors, (curator Jeffery Mohr) Tahoe Gallery, Sierra Nevada Collage,
Incline Village, NV

Laced in History, John Michael Kohler Arts Center, Sheboygan, WI

2006

Pause (curator Rebecca Miller), Blackbird Space, Miami, FL

PAPER: First anniversary group exhibition, Skestos Gabriele Gallery, Chicago, IL

First Annual Group Show, Taylor De Cordoba, Culver City, CA

Inner Spaces / Outer Limits (curator Greg Klassan), Walker's Point Center for the Arts,
Milwaukee, WI

Drawing Group Show (curator Brian Mullman), Mor York Gallery, Los Angeles, CA

2005

Interjacent (curator Gioj DeMarco), I-5 Gallery, Los Angeles, CA

Excavating Realities: Darlene Charneco and Chris Natrop, MAAS Projects, Houston, TX

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Cross Pollination (curator Gay Dawson), Santa Rosa Museum of Contemporary Art,
Santa Rosa, CA

2004

BIG, Toomey Tourell Gallery, San Francisco, CA

ouroboros, Melting Point Gallery, San Francisco, CA

Happy Art for a Sad World (curator Hélianthe Bourdeaux-Maurin), Spike Gallery, New
York, NY

ecotopia (curator Reed Anderson), LUMP gallery, Raleigh, NC

Close Calls: 2004, Headlands Center for Arts, Marin Headlands, CA

2003

Placebo, The Canvas Gallery, San Francisco, CA

PERF, Kunsthaus Tacheles, Berlin, Germany

Visuri Bucati 2, Museul de Arte, Brasov, Romania

New American Artists, Galleria Ruggieri, Genoa, Italy

X-Zincografia-Open Space, Venice, Italy

Split Dreams, 473 Broadway Gallery, New York, NY

Visuri Bucati, Romanian Literature Museum, Bucharest, Romania

VERNLAND, Sonoma Museum of Visual Art, Santa Rosa, CA

2002

Order Bipolar, Melting Point Gallery, San Francisco, CA

Small Spaces/Big Theory, UrbanLab Gallery, Chicago, IL

ReOrganica: An Evolving Exhibition, Soap Box Gallery, Venice, CA

Centering: Ancient and Contemporary Expressions of Sacred Art, SMOVA, Santa Rosa,
CA

New Work from Five American Artists, Arte Contemporanea Genova, Genoa, Italy

ReOrganica, Melting Point Gallery, San Francisco, CA

2001

Re: Duchamp Project, Istanbul Biennial, Istanbul, Turkey

Art for America, Clos Pegase Winery, Calistoga, CA

Landscape Group Show, BACCA 1010, Berkeley, CA

Images and Icons, Sanchez Art Center, Pacifica, CA

COMMISSIONS

2016

Facebook, Inc., Menlo Park, CA: 133' cut paper wall relief

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Facebook, Inc., Playa Vista ,CA: 22x15x15' multi-piece cut-paper hanging sculpture in main atrium

2014

Big Brass Bayou, Baker & McKenzie, 55 foot polished brass wall relief

2013

Life Above the Fray, Morrison & Foerster, 16 foot polished stainless steel hanging sculpture in main entryway

2012

Little River Mashup, Los Angeles International Airport, Terminal One

2011

Harry Winston Jewelers, designed multiple series of window displays for salons worldwide

U.S. Department of State, Dubai Consulate, created a permanent three-panel wall relief

ART FAIRS

2009

Aqua Miami with Taylor De Cordoba

2008

Pulse Miami with Bank (designed and autographed 300 VIP Pulse Miami tote bags)

Pulse New York with Bank

2007

Impulse (featured artist/solo installation) Pulse New York with Bank (winner of "Pulse Prize")

artLA, Santa Monica with Skestos Gabriele Gallery

2006

Aqua Miami Beach with Bank

2005

Aqua Miami Beach with Bank

-scope New York (featured artist) with YOO Projects

2005

-scope Miami Beach with YOO Projects

-scope Los Angeles with YOO Projects

-scope New York with YOO Projects

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PRESS

2016

David Pierson. Facebook's new L.A. digs have frozen yogurt, yoga and no privacy. Los Angeles Times. May 14, 2016.

2015

Edward Goldman. KCRW Art Talk. An Exhibition that Happily Shreds Its Prime Material. Nov 10, 2015

Ezra Jean Black. Artillery Magazine. Cut Paper, Consuming Plastic, Cold Steel, Colder Flesh: A week-end's worth of museum shows in Los Angeles. Oct 12, 2015

Deborah Vankin. Los Angeles Times. On Craft & Folk Art Museum's golden anniversary, 'Paperworks' is a cutting-edge gift. October 9, 2015

Michael Slenske. Architecural Digest. Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum. Sep 23, 2015

Mary Louise Schumacher. Milwaukee Journal Setinel. Artists' ecosystem installation explores fragility of life. Sep 4, 2015

2014

Jillian Sullivan. San Francisco Chronicle. Reductive art exhibition is expansive for mind. January 30, 2014.

2012

_____. Portland Press Herald. Chris Natrop Lily Ponder. Sep 5, 2012.

2011

Yasmine Mohseni. Beyond the White Cube. Chris Natrop, Installation Artist. September 20, 2011.

2010

_____. BEAUTIFUL/DECAY. B/D's Best of 2010- Cut Paper, Part 1. June 24, 2010.

Peter Frank. Blague d'Art: LA Galleray Array in May. Huffington Post. May 2010.

Shana Nys Dambrot. Chris Natrop: myopic spring tangle. Flavorpill. Apr. 2010.

Heather Taylor. Interview Taylor Made: Upcoming exhibits at Culver City art gallery

Taylor De Cordoba bring two exciting LA artists into the spotlight. Los Angeles Confidential Magazine. Mar 2010.

Elizabeth Field & Brian Vu. Chris Natrop: Persistent Impulse to Create. Rebel Magazine. Feb 2010. pp 46-59.

2009

Edy Pickens. Review: Scio: Infinity. dailyserving.com. Oct 2009.

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- Paper cutting takes a lead role in CUT: Makings of Removal Exhibition. The Breeze. Oct 2009.
- Sara Marie Miller. Graphic Impression: Journal of the Southern Graphics Council. Dewdrop Reflex: Interview Artist, Chris Natrop. Winter/Spring 2009
- Christopher Michno. Holey Sheet: Paper goes under the knife, er, scissors for the "Cut" art show. Inland Empire Weekly. Oct 2009.
- Scarlet Cheng. Review: Under the Knife. THE: LA's Monthly Magazine for the Arts. Aug 2009
- Frances Anderton. "Waste Not, Want Not." (radio interview) Design And Architecture. WCRW radio. Los Angeles, CA
2008
- Annie Wharton. Cut: Makings of Removal. THE: LA's Monthly Magazine for the Arts. Nov 2008 p. 44
- Shana Nys Dambrot. CUT: Makings of Removal. Flavorpill. Sep. 2008
- _____. MOCA Presents Paper Cuts: Contemporary Drawing At MOCA, artdaily.org, Aug. 9, 2008.
- Shana Nys Dambrot. Rules Help Control the Fun. Flavorpill. Jul. 2008
- Elaine Lee. Paper Works. d+a magazine. Issue 042. 2008. pg. 58
- Kendra Dority. Goodbye Realism, Hello Abstraction. The Occidental Weekly. Feb.12, 2008.
- Emma Gray. L.A. Confidential. Artnet.com. Jan. 2008
- _____. Recommended Exhibitions. Art Scene Los Angeles. Feb. 2008.
- _____. Saatchi Gallery Magazine. Top 10 Shows In Los Angeles This Month. Jan. 14, 2008.
2007
- New American Paintings, Pacific Coast Edition. (juror: Alma Ruiz, curator MOCA LA)
Dec 2007.
2006
- Holly Myers. Works' energy is just so L.A. (review). Los Angeles Times. Dec. 8, 2006.
- Caryn Coleman. Interview: Chris Natrop. art.blogging.la. Nov. 1, 2006.
- _____. Recommended Exhibitions. Art Scene Los Angeles. Dec. 2006.
- _____. Flavorpill Los Angeles. Oct. 31, 2006.
- _____. Flavorpill Chicago. Jul. 18, 2006
2005
- _____. The Ultimate Basel Blog, MIAMI HEAT: INSIDE THE FAIR. Artinfo. Dec. 4, 2005.

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New American Paintings, Pacific Coast Edition. Dec 2005. (juror: Connie Butler, MOCA LA) pgs. 3, 106-109

Shana Nys Dambrot. Chris Natrop (review). Tema Celeste. No. 110 Jul-Aug 2005. pgs. 74-75

Stephanie Cash and David Ebony. "Front Page: SCOPE". Art in America. May 2005. p. 53

Rebecca Epstein. "Paper and Profound". LA CITYBEAT. Apr. 28, 2005. p. 54

____. Flavorpill LA. Apr. 27, 2005.

2004

Melissa Goldstein. "Chris Natrop's Material World". 7x7 Magazine. Apr. 1, 2005. pgs. 15, 35

Lise Sarfati. "Across a Crowded Room" (uncredited photograph). New York Magazine.

Aug. 23, 2004. p. 115

____. "Happy Art for a Sad World" (review). The New Yorker Magazine. Jul. 26, 2004. p.

16

"By Hand" Spark. PBS KQED Channel 9. San Francisco. Orig. air date: Jul. 14, 2004

Kenneth Baker. "Art Notes: More "Close Calls" at Headlands." San Francisco Chronicle,

Datebook. Jan. 20, 2004: p. D1

2003

Jamey Hecht. "Natrop: Drawing with a Knife." NY Arts Magazine. Nov. 2003: p. 33

Roberto Juarez. "Split Dreams: Chris Natrop's Strange and Beautiful Worlds." NY Arts Magazine. Sum. 2003: p. 55

Lee Reinsch. "Abstract exhibit examines nature's bizarre qualities." Fond du Lac Reporter. Jul. 22, 2003

Andrea Hansen. "Artist Chris Natrop Exhibits Work." The Mayville News. Jul. 20, 2003

Luiza Barcam. "Visuri Bucati: Vern Exhibition in Romania." ArtMargins: Contemporary Central and Eastern European Visual Culture. June 10, 2003.

Patrick Sullivan. "Infinite Views." artMuse Sonoma Museum of Visual Art Quarterly Magazine. Feb. 2003

Gretchen Giles. "Fifteen to One: SMOVA exhibit raises the stakes." North Bay

Bohemian. Jan. 9, 2003

2001

Daniel Rothbart. "North Berkeley: A Hot Bed Still." NY Arts Magazine. Nov. 2001: pp.

12-13

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CATALOGUES, ESSAYS & MONOGRAPHS

2015

Howard N. Fox. Paperworks at the Craft and Folk Art Museum, Los Angeles (exhibition catalogue)

2013

Bibi Katholm. In Case We Don't Die (exhibition catalogue)

2011

Jaime Zollars. Push Paper. Lark Crafts. pp. 50-53 (monograph)

Laura Heyenga. Paper Cutting: Contemporary Artists, Timeless Craft. San Francisco: Chronicle Books. 2011 pp. 124-127 (monograph)

2010

Jean-Charles. l'art de la découpe. Paris: Éditions Alternatives. 2010. pp 42-43 (monograph)

2009

Andrés Fredes. Handmade 3D. Barcelona: Index Books. 2009. pp. 78-85 (monograph)

Paul Sloman (editor) PAPER: Tear Fold Rip Crease Cut. London: Black Dog Publishing. 2009. pp. 92-95 (monograph)

2008

Chris Natrop, My Dewdrop Complex 2008, Pub. Lulu Press, Dec. 2008, 1st ed.

Paper Cuts: Contemporary Works on Paper, (museum brochure) MOCA Jacksonville (brochure)

Uitgeverij Compres bv, Leiden NL. Pure Paper (exhibition monograph) Foundation Holland Paper Biënnale, Rijwijk NL

2007

Around the Pool, Museum of Fine Arts, Florida State University, Tallahassee, FL (catalog)

Carrie Paterson, Drawing Is A Verb, Guggenheim Gallery, Chapman U., Orange, CA (brochure)

2006

Chris Natrop, Selected Projects 2006, Pub. Lulu Press, Dec. 2006, 1st ed. (catalog)

2005

Chris Natrop: Intricacies of Perception, Work 2003-2005, Pub. Lulu Press, Nov. 2005, 1st ed. (catalog)

Susan Joyce, Tripping The Light Fantastic, Nov 7, 2005 (catalogue essay)

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SPECIAL PROJECTS and EVENTS

2009

Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA

2008

Designed and Autographed VIP Tote Bag for Pulse Art Fair, Miami, FL

2007

Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA

Taste, Los Angeles Contemporary Exhibitions, Live Auction