

NANCY TOOMEY *Fine Art*

RODNEY EWING

EDUCATION

1992 Master of Fine Art - Printmaking, West Virginia University, Morgantown, WV

1989 Bachelor of Fine Art - Printmaking, Louisiana State University, Baton Rouge, LA

SELECTED EXHIBITIONS

2016

Declarations for the New Year: Southern Exposure, San Francisco, CA

stArtup Art Fair LA: Highland Gardens Hotel, Hollywood, CA

Take This Hammer: Art + Media Activism From the Bay Area: YBCA, San Francisco, CA

Fact&Fiction/Cloud Jar: Agility Projects, Berkeley Art Center, Berkeley, CA

Between Worlds: Arc Gallery, San Francisco

Selected Works, Jack Fischer Gallery, CA

5 Hour Sculpture/A Pop Up Arts Festival, Montalvo Art Center

Untethered: Stories of Life in the Fillmore, Nancy Toomey Gallery, San Francisco, CA

2015

What's Inside Her Never Dies... A Black Woman's Legacy, Yeelen Gallery, Miami, FL

Voices, Kala Art Institute, Berkeley, CA

Artist in Residence, de Young Museum, San Francisco, CA

Passport, San Francisco Art Commission, San Francisco, CA

Security Question, David Brower Center, Berkeley, CA

stArtup Art Fair, San Francisco, CA

Obsidere: Micro Climate/Alterspace Gallery, San Francisco, CA

Hiraeth: 3.9 Collective explore the concept of home, Thacher Gallery, USF, SF, CA

Nancy Toomey Fine Art 1275 Minnesota Street, San Francisco CA
415.307.9038 nancy@nancytoomeyfineart.com

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2014

Ebb/Flow, Pro Arts Annual, Oakland, CA

Placed/Displaced, SOMARTS Gallery, San Francisco, CA

Introductions 2014, Root Division, San Francisco, CA

The Intuitionist Show: The Drawing Center, New York, NY

Wabi-Sabi: MicroClimate Collective, Alter Space Gallery, San Francisco, CA

Scope Art Fair: A Simple Collective, New York, NY

2013

Rituals of Water, IcTus Project Space, San Francisco, CA

Pulp 3 (ire straits): Beta Pictoris Gallery, Birmingham, Al

Bay Area Currents: Navigating the New, Pro Arts Gallery, Oakland, CA

Collective Works: 3.9 Collective, ArtPadSF 2013, San Francisco, CA

ArtSpan Selections, ArtPadSF 2013, San Francisco, CA

Trace+Gestures: Greymatter Gallery, Milwaukee, WI

2012

Full Spectrum: Prints from the Brandywine Workshop, Pittsburg, PA

AfroSolo RACE: Art Before Answers, SF Public Library Main Branch

The African American Art and Cultural Complex, San Francisco, CA

2009

Echo: Eight San Francisco Artists Respond to Surrealist Masterworks

Frey Norris Gallery, San Francisco, California

Tech Tools of the Trade: Contemporary New Media Art De Saisset Museum at Santa Clara

University, Santa Clara, California

Art Dubai, Dubai Art Fair-Frey Norris Gallery, Madinat Jumeirah, Dubai

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2008

Discursive Acts: African American Art at UD and Beyond, Mechanical Hall, University of Delaware

Banned and Recovered: Artist Response to Censorship African American Museum and Library, Oakland, California

Quorum Group Exhibition, LIMN Gallery, Los Angeles, California

Public Safety Frey Norris Gallery, San Francisco, California

2007

Los Angeles Art Show, Frey Norris Gallery, Los Angeles, California

Days and Occasions Project Space, Swarm Gallery, Oakland, California

Code-Switching: Swarm Gallery, Oakland, California

Code-Switching Red House Gallery, Venice, California

Art DC Frey Norris Gallery, Washington DC

2006

Red Dot Art Fair Frey Norris Gallery, Miami Beach, Florida

Who's Afraid of San Francisco? Frey Norris Gallery, San Francisco, California

Black Arts Quarterly Exhibition, Stanford University Harmony House, Stanford, California

2005

Rituals In The Journey Of Life and Death, SomArts Cultural Center, San Francisco, California

Cartography 101, Johnsonese Gallery, Chicago, Illinois

Lisa Dent Gallery, Group Exhibit, San Francisco, California

2004

McNeese National Works on Paper, McNeese State University, Lake Charles, Louisiana

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2003

Bay Area Currents-Group Exhibit, Oakland Art Gallery, Oakland, California

Pro Arts Juried Annual Pro Arts Gallery, Oakland, California

2002

Afro Solo 9, African American Cultural Center, San Francisco, California

Cultural Identity Western Oregon University, Manmouth, Oregon

2000

Race, Culture, and Ethnicity Second City Council, Long Beach, California

PRESS

KQED, April 6, 2016, "Berkeley Art Center's Agility Projects Support Daring Reflections on Identity" by Sarah Hotchkiss-2016

Artillery Magazine, November/December "Banned and Recovered," by Dewitt Cheng-

2008

Artweek, September "Rodney Ewing: Public Safety at Frey Norris Gallery," by Dewitt Cheng - 2008

Artweek, February "Code Switching," by Lindsey Westbrook-2008

Art News, December "Who's Afraid of San Francisco," by Lea Feinstein-2006

PANEL DISCUSSIONS and VISITING ARTIST LECTURES

2015

Community Voices: Discussion MOAD/SFMOMA

2009

Doing the Work: Panel Discussion, College Art Association Annual Conference

Los Angeles, CA

2007

Activating Communication and Community: California College of Art, Oakland, CA

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COMMISSIONS

2016

Bay Area Activist: In Collaboration with Precita Eyes, Google Offices, San Francisco, CA