

NANCY TOOMEY *Fine Art*

JIMI GLEASON

ARTIST STATEMENT

"I use paint in a determined way which means the physical and metaphysical force of my paintings is a direct result of my intuitive process. By finishing with an iridescent surface coat, I inject a certain presence, bringing the light through, eradicating the very surface. This creates a depth of visual space that responds to both the play of light and the location of the viewer. Forms emerge and recede within shifting fields of color as the paintings simultaneously react to and modify their physical environment. By letting the image gradually evolve through the painting activity I design the painting to ultimately create a presence in which the viewer is given the opportunity to explore a dynamic expression of space articulated through color and form."

Jimi Gleason was born and raised in Southern California. He graduated with a BA in Fine Art from UC Berkeley in 1985, later moving to New York. Upon his return to California, Jimi worked as a studio assistant for renowned abstract painter, Ed Moses. His work is included in many important private and public collections, both here and abroad.