

NANCY TOOMEY *Fine Art*

AUDREY TULIMIERO WELCH

EDUCATION

- 2010 MFA, Institute of Boston at Lesley University, Boston
- 1982 Art Students League, New York City, NY
- 1980 Pennsylvania Academy of Fine Arts, Philadelphia
- 1980 BFA, University of Delaware, Newark, DE

SOLO EXHIBITIONS

- 2016 Farewell Freo, Artsource, Western Australia
- 2015 Contemplating the Desert, Church of the Resurrection, Swanbourne, Western Australia
- 2014 Sloan Miyasato, Curated by Michelle Bello, San Francisco, CA
- 2011 South is at the Top, Toomey Tourell Fine Art, San Francisco, CA (cat.)
- 2010 Nichada Thani, Nonthaburi, Thailand
- 2005 Sumatra Sojourn, 23 Seulawah, Duri, Sumatra, Indonesia
- 2002 Home Ground, Toomey/Tourell Gallery, San Francisco, CA
- 2000 A Pilgrim Speaks, Toomey/Tourell Gallery, San Francisco, CA (cat.)
- 1999 Recent Work, Toomey/Tourell Gallery, San Francisco, CA
- 1998 The Book of Hours, Biola University Gallery, La Mirada, CA,
Image-Text-Desire, Audrey Tulimiero Welch & Mauro Efef, Mirren Gallery, Half
Moon Bay, CA
Speak my Language, University Lutheran Chapel, Berkeley CA
- 1995 In Spiritu, Frederick Spratt Gallery, San Jose, CA
- 1994 Ad Gloriam Dei, University Lutheran Chapel, Berkeley, CA
- 1993 PAINTINGS FOR JOSEPH, Trinity Church, San Francisco, CA
- 1991 Recent Paintings, Michael Dunev Gallery, San Francisco, CA
Anaweim Series, Quartersaw Gallery, Portland, OR
- 1990 Recent Work, Pence Gallery, Davis, CA
New Work, Quartersaw Gallery, Portland, OR
- 1992 Kare Gallery, Madison, NJ
- 1981 Audrey Tulimiero & Nadia Klionsky, Vernon L Good Gallery, Wilmington, DE
- 1980 Pieces, BFA Exhibition, University of Delaware, Newark

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SELECTED GROUP EXHIBITIONS

- 2015 Artist Open House Fremantle, Fremantle, Western Australia
- 2014 Spring in the City, Linton & Kay Galleries, Perth, Western Australia
Summer Group Show, Toomey Tourell Fine Art, San Francisco, CA
INTERMIX, Moores Contemporary Art Gallery, Western Australia
- 2012 Cystic Fibrosis Spring Rose Art Show. The Niche, Nedlands, Western Australia
(cat.)
INTERMIX, Moores Building, Fremantle, Western Australia
An Affair of the Art, Benefit for WIZO, Curated: Debra Majteles, Perth
- 2011 Guildford Grammer School Art Exhibit, Midland Arts Centre, Western Australia
- 2010 MFA In Visual Arts, Graduate Exhibition, Art Institute of Boston at Lesley
University (cat.)
On the Edge, DOB Hualamphong Gallery, Bangkok, Thailand. Curator: Brian
Curtin (cat.)
Another Side, Contemporary Artists' Dreams, La Lanta Fine Art, Bangkok,
Thailand (cat.)
- 2009 Neilson Hays Rotunda and Garden Gallery, Neilson Hays Library, Bangkok,
Thailand
- 2008 Music Through Art, Art Republic, Bangkok, Thailand
- 2007 Akko Gallery, Bangkok, Thailand
Natural Process, Unocal Theatre Gallery, Intern'l School of Bangkok,
Nonthaburi, Thailand
- 2005 Indonesian Heritage Society Members Exhibit, Erasmus Haus, Jakarta,
Indonesia
- 2004 Toomey/Tourell Gallery, San Francisco, CA
- 2003 Women in Arms, Frauen Museum, Bonn, Germany (cat.)
- 2002 Eva Im Tarnetz, Gallerie M, Berlin, Germany
- 1998 Monotype Marathon IV, San Jose Institute of Contemporary Art, California
- 1998 Common Language, Frants Albert Associates, Oakland, CA
Abstract Painting, Frederick Spratt Gallery, San Jose, CA
Sloan Miyasato, San Francisco Design Center, CA
- 1997 Women in Abstraction, San Francisco Museum of Modern Art Rental Gallery,
CA
Mary, Hearst Art Gallery, St. Mary's College, Moraga, CA (cat.)

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- Monotype Marathon III, San Jose Institute of Contemporary Art, California
- 1996 Expressive Mediums, Patricia Sweetow Gallery, Napa, CA
Re-Manifesting the Sacred, Bade' Museum, Berkeley
Diminutive Pairs, Patricia Sweetow Gallery, Napa, CA
- 1994 The 69th Annual Crocker-Kingsley, Crocker Art Museum, Sacramento, CA
Merit Award, Juror: Philip Linhares, Chief Curator Oakland Museum (cat.)
Aurobora Press, San Francisco, CA
- 1993 Mostra '93: Six Italian American Artists, Museo Italo Americano, San Francisco
Bringing Contemporary Art to Congregation, Bade Museum, Berkeley, CA
- 1993 One by One: Monotype Invitational, OPTS Art, San Francisco, CA
New Works by Gallery Artists, Quartersaw Gallery, Portland, OR
The 68th Annual Crocker-Kingsley, Crocker Art Museum, Sacramento, CA
- 1992 Landmarks, Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA
(cat.)
BLACK & WHITE, Quartersaw Gallery, Portland, Oregon
Hospitality House 7th Annual Art Auction, Stephen Wirtz Gallery, SF, CA
4 x 4, Larry Evans Fine Art, San Francisco, CA
- 1991 Michael Dunev Gallery, San Francisco, CA
A Palette of Vision, Painted Statements by Regional Artists, Alza Corporation,
Vacaville, CA
- 1990 Christopher Grimes, Gallery, Santa Monica, CA
Bay Arts '90, Art Council of San Mateo, Belmont, CA. Juror: P. Linhares
Artists of Contra Costa County, An Invitational, Hearst Art Gallery, St. Mary's
College, Moraga, CA
(cat.)
Second Annual Concord Open, Gallery Concord, California
- 1989 Calgene Contemporary Fine Arts Competition, Natsoulas Gallery, Davis,
CA. Jurors: Robert Arneson, Squeak Carnwath, Manuel Neri (cat.)
Looking North: New Work from the Bay Area, Gensler and Associates
Architects, Los Angeles, CA
Artist's from Benicia, Civic Arts Gallery, Walnut Creek, CA
- 1988 Our Earth, Coos Bay Art Museum, Coos Bay, CA
Primarily Colour, Sunnyvale Art Center, Sunnyvale, CA
University of California Berkeley Extension Gallery, San Francisco, CA
- 1987 Van Straaten Gallery, Chicago, IL

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- 39th Annual Arts Festival, Civic Auditorium, San Francisco (cat.)
The San Jose Institute of Contemporary Art, San Jose, CA
1984 The 1984 Show, Pro Arts Gallery, Oakland, CA
The San Francisco Arts Commission Gallery, California
1982 Art Workers, Newark Museum, New Jersey

SELECTED PUBLICATIONS

Ronald McDonald House, Perth, Google, San Francisco, CA , Four Seasons Hotel, San Francisco, CA , Trump International Hotel, New York, NY, Hotel Hyatt Muscat, Muscat, Oman, Hotel Hyatt Regency, San Francisco, Saks Fifth Avenue, New York, NY , MGM, Las Vegas, NV, Akili Systems Group, Dallas, TX Ruby Hill Country Club, Pleasanton, CA, Sloan/Pratt LLP, San Francisco, CA, InsMark Corporation, San Ramon, CA, US Leasing, San Francisco, CA, Latham and Watkins, Los Gatos, CA, Infinera, San Jose, Zachary Allen Company, San Francisco.

AWARDS, COMMISSIONS, RESIDENCIES

- 2015 Short-Listed Point Street Hilton, Public Art Project, Fremantle, Western Australia
2011 Artist-in-Residence, Guildford Grammer School, Guildford, Western Australia
2009 Nominated for a Dedaelus Fine Art Fellowship in Painting
2008 Merit Scholarship, Art Institute of Boston at Lesley University, Boston, MA
2001 Finalist New American Paintings, Book XXXI, The Open Studios Press, MA
1999 Painting Commission, Latham and Watkins, Los Gatos, CA
1993 Merit Award, 69th Annual Crocker-Kingsley, Crocker Art Museum, Sacramento, CA
Teaching/ Artist Talks /Lectures
2014 Keynote Speaker, Art Exhibition Opening, St Stephens School, Duncraig, WA
2013 Professional Development Officer, Mandorla Art Award, Notre Dame University, WA
2013 Professional Development Day Presenter for High School Art Teachers and Artists.
Mandorla Art Award, Peter Moyes Anglican School, Mindarie, Western Australia

Nancy Toomey Fine Art 1275 Minnesota Street, San Francisco CA
415.307.9038 nancy@nancytoomeyfineart.com

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- 2012 Working Space-Developing Dynamic Pictorial Space in Painting, Master Class, City Beach, WA.
- 2011 Strategies of Process: Advanced Painting Workshop. Continuing Education: Intermix Painting Group, Perry Lakes, City Beach, WA
Layering: An Art Tool, Workshop for Primary Level, International School of Western Australia, City Beach
Strategies of Process, Artist Talk, Guildford Grammer School, Guildford, Western Australia
- 2010 Strategies of Process, Graduate Thesis Talk, Art Institute of Boston at Lesley University, MA
Visiting Artist. Strategies of Process, Art Talk and Workshop, High School IB Art Diploma, International School of Western Australia.
- 2007 Learning to See, Workshop for Secondary Level, International School of Bangkok, Unocal Gallery, Nonthaburi, Thailand
- 2006 Abstract Painting Methods and Materials, Continuing Education, Indonesian Heritage Society, Jakarta, Indonesia
- 2005 Color, Tone, Composition and Texture Workshop, Duri, Sumatra, Indonesia
Painting Like an Egyptian, Middle School, Chevron American School, Sumatra, Indonesia
Figure Drawing, Middle School, Chevron American School, Duri, Indonesia
- 1998 Observations on the Spiritual Life and Painting, Artist Talk, University Lutheran Chapel, Berkeley, CA
- 1995 Abstract Art and the Spiritual, St. Bonaventure Church, Concord, CA
- 1994 Gallery Talk, Arts Benicia, Benicia, CA
In Spiritu, Gallery Talk, Frederick Spratt Gallery, San Jose, CA
Ad Gloriam Dei, Exhibition Talk, University Lutheran Chapel, Berkeley, CA
- 1993 Gallery Talk, Quartersaw Gallery, Portland, OR
- 1992 LandMarks, Panel Discussion, Exhibition Talk, Bedford Gallery, Walnut Creek, CA
- 1991-1996 Expressive Arts Workshop, Painting and drawing with adult stroke clients, Mt. Diablo Rehabilitation Center, Pleasant Hill, CA
- 1990 Gallery Talk, Michael Dunev Gallery, San Francisco, CA

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SELECTED BIBLIOGRAPHY

Books and Exhibiton Catalogues

South is at the Top, Exhibition Catalog, Toomey Tourell Gallery, Amarin, November 2011.

On the Edge, DOB Hualomphong Gallery, Bangkok, Thailand. Amarin, 2010. 20-21.

Through our Eyes: Photographs by the National Museum Volunteers Bangkok, Thai Watana Panich

Press Co.Ltd., 2007.

Natural Process, Thailand Art and Design Guide, Bangkok, pg. 12,13,2007.

"Inside Europe", Deutsche Welle, NPR Radio, Women in Arms Exhibit, Frauen Museum, Bonn,Germany, 2003

CIVA Newsletter, Vol. 7, issue, illus. page9, Minneapolis, MN, 1999

Observations on the Spiritual Life and Painting, Radix Magazine, Berkeley,CA, p.3, 1998

Out of Bounds, Video, Directed by Doug Dunderdale, Produced by Bacan, 1995

Catalogue of the 69th Crocker-Kingsley Art Club Exhibition, Crocker Museum, 1994.

68th Crocker-Kingsley Art Club Exhibition' Crocker Museum,Sacramento, CA 1993.

(Catalogue)

Landmarks: Mixed Media Explorations by Lisa Baldauf, Phyllis Pacin,Patricia Pintner and Audrey Welch: Catalog by

Marti Klinkner and Warren Dreher: Bedford Gallery Regional Center for the Arts, Walnut Creek, CA,1992

Artists of Contra Costa County, Hearst Art Gallery, St. Mary's College, Moraga, CA, Catalogue by Marvin

Schenk1990.

Galleries and Leading Artists, American References, Inc.,Second Edition, 1988.

39th Annual Arts Festival, Civic Auditorium, SF, Giddings, 1985. (Catalogue)

Articles

Fairless, Ros 'Contemplating the Desert' Messenger, Western Australia, March 2015

Nico, Jessica 'MIX OF MEDIUMS AT MOORES' Fremantle Gazette, Western Australia June 2014

Baker, Kenneth 'Audrey T Welch at Toomey Tourell' San Francisco Chronicle, December 2011

Curtin, Brian 'On the Edge', Fine Art Magazine, Thailand, May 2010:Vol 7. 62-65.

West, Benjamin 'Another Side', Fine Art Magazine, The Great Fine Art Co., May 2010

Simpson, Jeffrey, 'San Francisco Design Center", Architectural Digest, October

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2003,ill.p.152

Zevitas, Steven, New American Paintings, Book XXXI,The Open Studios Press,
no.31.January 2001

Fitzsimmons, Casey 'Women in Abstraction at San Francisco Museum of Modern Art
Rental Gallery",

Artweek, December 1997

San Francisco Museum of Modern Art News, Sept/Oct issue1997

Culberson, Tamar 'Audrey Welch at USL', Insight Magazine, USL Capital, Sept. 1995, ill.,
p.12.

Bellamy, Miles 'Audrey Welch at Frederick Spratt Gallery," Visions Art Quarterly,
Summer 1995,

Newhall, Falconer 'Berkeley church displays the spiritual in the abstract", Contra Costa
Times, CA

Sept.1994

Fazzolari, Bruno 'New World: Six Italian American Artists at the Museo Italo Americano,
Artweek,

August 1993, ill.p.24.

Pfeiffer, Eric 'Probing Below the Surface", Diablo Arts Magazine, California. September
1992

Fowler, Carol 'Artist Welch Builds on Layers, "Contra Costa Times,
California.September 1992

'Explorations by Four Artists", WESTART, October 9,1992,ill.p.24

Wright, Sheila, ' Mixed-Media Exhibit Features Works by Contra Costa Artists" Antioch
Daily Ledger,

January1990

Fowler, Carol, 'Local Art Exhibit rich With Surprises", Contra Costa Times, January
1990,

Olson, Victoria 'Artist Wins Spot in Prestigious UC Davis Show", Benicia Herald, July
1989

Geary, Frank 'Artist Welch's Work is a Response", Concord Transcript, March 1989

Fowler, Carol 'Gallery Concord Opens With Diversity", Contra Costa Times, December
1988

Steele, Nancy 'Benicia Painter's Earth Tracks Shown at Coos Art Museum", Benicia
Herald,

August 1988

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Fowler, Carol 'Art at Benicia Industrial Park", Contra Costa Times, May 1988

Albers, Patricia 'Shades of Bright at the Sunnyvale Art Center", Metro Magazine,
January 1988