

# NANCY TOOMEY *Fine Art*

CAROLE SILVERSTEIN

## ARTIST STATEMENT & BIO

“My paintings embody an extravagant beauty. Using ornamentation from various cultures including Islamic geometries, Japanese cloud patterns, Spanish interlace, I am exploring ideas of sameness and difference, harmony and discord, the human and the divine. In taking these sacred and coded decorative languages into a new combination, I gracefully transverse fluid boundaries. It is a feminist and multicultural vision of inclusion, comparison, and disruption particularly poignant in this historical moment.”

“The trance-like elaborate patterns are painted by hand, often traced through the translucent mylar and then altered. The process is repetitive, obsessive, and devotional. Responding to the contemporary speed of technology, the paintings invite a meditative slowness. The spatial experience seduces and allows for sensuous dreaming.”

Carole Silverstein is a Los Angeles based artist who received her MFA from Queens College CUNY and BFA from The School of The Art Institute of Chicago. Silverstein’s art has been shown in galleries and alternative venues throughout the United States, and was featured in a traveling exhibition in London, Paris, Berlin, Manila, Cape Town, and Johannesburg. In addition to numerous private collections, her work is in The Salser Collection, Art for Healing, Art in US Embassies in Djibouti, and Citibank. Her art was in the exhibition *We Must Risk Delight: 20 Artists from Los Angeles* at the Magazzino del Sale at the 2015 Venice Biennale. *arabesque* is Silverstein’s first exhibition with Nancy Toomey Fine Art.