

# NANCY TOOMEY *Fine Art*

CAROLE SILVERSTEIN

## SOLO & TWO-PERSON EXHIBITIONS

- 2017 *arabesque*, Nancy Toomey Fine Art, San Francisco
- 2016 Indra's Net, Private Home Show, Los Angeles  
A Cosmology of Pattern & Play, Napa Gallery, CSU Channel Islands, Camarillo, CA
- 2009 the aim of waking is to dream, Overtones, Los Angeles (with Amy Ross)
- 2008 degrees of tangibility, 643 Project Space, Ventura, CA
- 2006 Filigree, Overtones Gallery, Los Angeles (with Simone Lourenco)
- 2002 Each Calm Shimmer, The Living Room Gallery, Saint Peter's Church, New York, NY
- 2001 Rituals and Preoccupations: A Collaboration, EMS Commons Gallery, Loyola University Medical Center, Maywood, IL (with Diane Christiansen)
- 1999 Paintings, DiRT Gallery, Los Angeles
- 1995 Irregular and Imperfect, Pridmore-Taylor Gallery, Lake Forest Academy

## SELECTED GROUP EXHIBITIONS

- 2015 We Must Risk Delight: 20 Contemporary Los Angeles Artists, 56th Venice Biennale, Venice, Italy (co-organized by BardoLA & Academia di Belli Arte), Magazzino del Sale
- 2013 It's About Time, TEDxWomen's Conference, Santa Monica/Culver City, CA
- 2012 space/adversity/motion, d.e.n. Contemporary Art, West Hollywood, CA
- 2011 ALPTRAUM! Cell Projects, London; Deutscher Kuenstlerbund, Berlin; The Company, Los Angeles; Blank Projects, Cape Town; Goethe Institute, Johannesburg, South Africa; Green Papaya Art Projects, Manila, Philippines
- 2010 The Death of Painting is Dead, Hite Art Gallery, University of Louisville, KY  
Draft, 643 Project Space, Ventura, CA
- 2009 Connections, Overtones Gallery with den Contemporary Art, Los Angeles
- 2008 Beauty and the Beast, Overtones, Los Angeles
- 2007 Scope NY Art Fair, Overtones, Los Angeles
- 2006 Flourish, Torrance Art Museum, Torrance, CA, curated by Kristina Newhouse
- 2004 Ultrachrome, Carl Berg Gallery, Los Angeles, CA

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- 2003 Womenkind, Butters Gallery, Portland, OR
- 2002 Of Shadow and Sun, Bliss Gallery, Pasadena, CA (brochure w/ essay by Eric Weiss)  
DisOrnamentations: Paintings by Kirsten Kindler, Carole Silverstein, and Amy Yoes  
Second Street Gallery, Charlottesville, VA
- 2001 Mapping Cultures, Bruce Gallery, Edinboro University, Edinboro, PA  
(catalogue w/ essay by Charlotte Wellman)  
Art Expo Chicago, Carrie Secrist Gallery, collaborations with artist Diane Christiansen
- 2000 The Hokey Pokey Show, DiRT Gallery, Los Angeles  
Wall Space, Miller Durazo, Los Angeles  
DRS Project Wall, Roberts and Tilton Gallery, Los Angeles
- 1999 The Last Spring, DiRT Gallery, Los Angeles  
Painting in Chicago Now, Columbia College Art Gallery, Chicago
- 1998 New American Talent: The 14th Exhibit, Texas Fine Art Association, Austin, TX -  
Art on Tour -through 2000, curated by Amada Cruz  
Evanston & Vicinity Show, Evanston Art Center, Evanston, IL  
25th Anniversary of CWCA, Northern Illinois University Art Gallery, Chicago  
Pleas for Love, Dogmatic Gallery, Chicago
- 1996 Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting,  
Murray Feldman Gallery, Los Angeles, curated by Sue Spaid 1995  
Strappy Sandals..., Victoria Room/ !PUSH, San Francisco, curated by Sue Spaid  
Of, By, and About (Women), Near NorthWest Arts Council Gallery, Chicago
- 1994 Group Show, Empty Space Gallery, New York, NY  
CAA Juried Show, Hunter College, C.U.N.Y., NY, NY
- 1992 The Sentimental Art Show, Beret International Gallery, Chicago

### AWARDS/ HONORS

- 2016 Dream Project-Art Sabbatical 2016-17 - sponsored by Fractured Atlas & private patron
- 2016 Artist's Materials Grant, Daler-Rowney, USA.
- 1999 Artist's Materials Grant, Daler-Rowney, USA.
- 1998 CAAP Grant, Department of Cultural Affairs, City of Chicago

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## EDUCATION

M.F.A. Queens College, City University of New York  
International School of Art, Todi, Italy, Summer Program  
B.F.A. The School of The Art Institute of Chicago

## PUBLICATIONS

Clearly These Clouds – A limited edition catalogue collaboration with poet  
Jim Henderson (illustrated in color)

## COMMISSIONS

2006 Large-Scale Site-Specific Commission for Private Collection, Santa  
Monica, CA

### TEACHING / EDUCATIONAL EXPERIENCE

2010 – 2016 Sierra Canyon School, Chatsworth, CA  
2008 - 2010 New Roads School, Santa Monica, CA  
2000 - 2010 Long Beach City College, Long Beach, CA  
2003 - 2008 University of Southern California, Los Angeles, CA  
2002 Washington State University, Pullman, Pullman, WA  
2000 - 2005 Brentwood Art Center, Los Angeles, CA  
2001 Otis College of Art and Design, Los Angeles, CA  
1995-1999 Columbia College, Chicago, IL  
1997-1998 The School of the Art Institute of Chicago, IL  
1996 University of Chicago, IL  
1995-1996 Lake Forest Academy, Lake Forest, IL  
1993-1994 Queens College, C.U.N.Y., Flushing, NY

## BIBLIOGRAPHY

Vikram, Anuradha, "City Among Nations: Los Angeles at the Venice Biennale," KCET  
Artbound

Napoli, Lisa, "The woman who's bringing LA to the world's most influential art fair,"  
KCRW

"Los Angeles sbarca a Venezia", theplaceb.com, September 2015

Linn, Bruce, "The Death of Painting is Dead: Proving the Obituary Wrong" exhibition  
catalogue essay, Hite Art Institute, University of Louisville, Jan 14-Feb 14, 2010

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Wyszpolski, Bondo, "‘Flourish’; Greenhouse Laboratory; Food and Shelter", Easy Reader, Volume XXXVI, Number 40, June 8, 2006

Wood, Eve, "Digital Splendor", Artnet.com Online Magazine, September 24, 2004

Myers, Holly, "Around The Galleries: A print-off in one kind of ink", Los Angeles Times, August 20, 2004

Weiss, Eric, "Disbelief and Suspension: Of Shadow And Sun at Bliss", Bliss Gallery catalogue essay, Pasadena, CA, 2002

Steinberg, Aaron, "70's Redux", C-Ville Weekly, Charlottesville, VA, January 1-7, 2002

Latter, Ruth, "Art Should Engage Mind And The Eye", The Daily Progress, Charlottesville, VA, Thursday, December 13, 2001

Wellman, Charlotte, "Mapping Cultures" catalogue essay, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA, 2001

Schade, Christopher, "Photographers Top Class of New Talents", Austin-American Statesman, Thursday, Sept 30, 1999

Willicott, Ben, "Calendar: Picks of The Week", The Austin Chronicle, Sept 17, 1999

Bonetti, David, "Gallery Watch", San Francisco Examiner, 1995

Reiter, Artemisia, "Hyper Femmes Fatales at Victoria Room and PUSH!", San Francisco Bay Times, November 2, 1995

Roche, Harry, "Critic's Choice: 'Strappy Sandals and Skinny Belts'", San Francisco Examiner, October 25-31, 1995

## COLLECTIONS

Arts in Embassies U.S. Embassy Collection, Djibouti

Art for Healing, Inc., San Francisco

Citibank Collection

Paradigm Talent Agency Collection

Salser Collection

Numerous Private Collections