

NANCY TOOMEY *Fine Art*

GREGG RENFROW

ARTIST STATEMENT & BIO

Gregg Renfrow, a Bay Area based artist, continues his preoccupation with light and color as the fertile field in which he deploys his materials and processes. Renfrow applies pigment dissolved in polymer medium to translucent sheets of cast acrylic. These hang unframed and slightly forward, allowing the passage of light through in both directions. The luminosity that ensues seems a kind of summoning of light through the medium of color--a conjuring of experience that we the viewer bring to the work as we physically experience it. Renfrow has often stated that the subject of his painting is the actual viewer--that the engaged interaction of the audience is embodied in the painting process and the painting materials. This experience of pure seeing is the only claim on one's time and one's senses. In the artist's words, "The point of everything is the search for and discovery of light. Everything else is just commentary."

Gregg Renfrow received his BFA from San Francisco Art Institute and has exhibited both nationally and internationally since the mid-1970s. Renfrow lives and works in the SF Bay Area. His work is included in numerous private and public collections, including the San Francisco Museum of Modern Art, Oakland Museum, and Weisman Collection in Los Angeles.