

NANCY TOOMEY *Fine Art*

GREGG RENFROW

BORN

1948, San Francisco, California

EDUCATION

BFA, San Francisco Art Institute, San Francisco, 1972

Skowhegan School, Skowhegan, Maine, 1972

ONE PERSON EXHIBITIONS

2017 Nancy Toomey Fine Art, San Francisco, California

2017 Elizabeth Leach Gallery, Portland, Oregon

2014 Elizabeth Leach Gallery, Portland, Oregon

2013 Peter Blake Gallery, Laguna Beach, California

2013 Toomey-Tourell Gallery, San Francisco, California

2012 Scott White Contemporary Art, La Jolla, California

2012 Elizabeth Leach Gallery, Portland, Oregon

2011 Peter Blake Gallery, Laguna Beach, California

2010 Peter Blake Gallery, Laguna Beach, California

2009 May Toomey-Tourell Gallery, San Francisco, California

2009 March Sabina Lee Gallery, Los Angeles, California

2009 January Peter Blake Gallery, Laguna Beach, California

2008 Sabina Lee Gallery, Los Angeles, California

2008 Lemmons Contemporary Gallery, New York, New York

2008 Costello-Childs Gallery, Phoenix, Arizona

2008 Elizabeth Leach Gallery, Portland, Oregon

2007 Peter Blake Gallery, Laguna Beach, California

2006 Toomey-Tourell Gallery, San Francisco, California

2006 Elizabeth Leach Gallery, Portland, Oregon

2005 Sabina Lee Gallery, Los Angeles, California

2004 Elizabeth Leach Gallery, Portland, Oregon

1999 Robert Allen Fine Art, San Francisco, California

1993 Elizabeth Leach Gallery, Portland, Oregon

1989 Elizabeth Leach Gallery, Portland, Oregon

1987 Acme Art, San Francisco, California

1985 Acme Art, San Francisco, California

1983 Grapestake Gallery, San Francisco, California

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- 1982 Tortue Gallery, Santa Monica, California
- 1981 Grapestake Gallery, San Francisco, California
- 1980 Tortue Gallery, Santa Monica, California
- 1978 Grapestake Gallery, San Francisco, California
Tortue Gallery, Santa Monica, California
- 1977 Grapestake Gallery, San Francisco, California
- 1975 William Sawyer Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2016 Gathering Light, Nancy Toomey Fine Art, San Francisco, California
- 2015 Confluence, William Turner Gallery, Los Angeles, California
- 2013 Twentieth Anniversary, Peter Blake Gallery, Laguna Beach, California
- 2012 Transcending Abstraction, Peter Blake Gallery, Laguna Beach, California
- 2011 Shape of the Problem, Elizabeth Leach Gallery, Portland, Oregon
- 2011 California Contemporary, Scott White Contemporary Art, San Diego, California
- 2011 Red, Toomey-Tourell Gallery, San Francisco, California
- 2011 Winter, Peter Blake Gallery, Laguna Beach, California
- 2011 Light and Space, Melissa Morgan Fine Art, Palm Desert, California
- 2009 Gallery Group, Peter Blake Gallery, Laguna Beach, California
- 2008 Liquid Light, dba256 Gallery, Pomona, California, November 2007, and Museum of Design, Art, and Architecture, Culver City, California, August 2008
- 2007 West Coast Abstraction, Peter Blake Gallery, Laguna Beach, California
- 2007 Strata, Lemmons Contemporary Gallery, New York, New York
- 2006 Grey Scale, Peter Blake Gallery, Laguna Beach, California
- 2006 Order on Motion, Lemmons Contemporary Gallery, New York, New York
- 2005 Big, 511 Harrison, San Francisco, California
- 2004 Gallery Group, Toomey-Tourell Gallery, San Francisco, California
- 2003 Components, Elizabeth Leach Gallery, Portland, Oregon
- 2002 Gallery Group, Patricia Sweetow Gallery, San Francisco, California
- 2002 Field, Elizabeth Leach Gallery, Portland, Oregon
- 2001 Investigating the Abstract, Robert Allen Fine Art, San Francisco, California
- 2000 Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, Oregon
- 1997 Process Art: West Coast, 70s, 80s, 90s, California State University, Bakersfield, California
- 1996 15th Anniversary Gallery Group, Elizabeth Leach Gallery, Portland, Oregon
- 1992 Illuminations, Regional Center for the Arts, Bedford Gallery, Walnut Creek, California
- 1991 Three Bay Area Artists, The Works Gallery, Long Beach, California
- 1990 Three California Artists, Elizabeth Leach Gallery, Portland, Oregon
- 1985 Art in the San Francisco Bay Area, 1945-1980, The Oakland Museum, Oakland, California

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- Constructures: New Perimetrics in Abstract Painting, Nohra Haime Gallery, New York, New York
- 1981 Six California Artists, Cirkelstraat, Oostende, Belgium
- 1977 California Painting and Sculpture: The Modern Era, The Smithsonian Institute, Washington D.C.
35th Biennial Exhibition, Corcoran Gallery of Art, Washington D.C.
Current Concerns, University of Iowa Art Museum, Iowa City, Iowa
- 1976 California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco, California
- 1975 Biennial, Whitney Museum of American Art, New York, New York
Exchange, Dallas-Fort Worth / San Francisco, San Francisco Museum of Modern Art, San Francisco,
California and Fort Worth Art Museum, Fort Worth, Texas
Contemporary California Artists, Utah Museum of Fine Arts, Salt Lake City, Utah
Interstices, Cranbrook Academy of Art, Flint Center for the Arts, Michigan, and San Jose Museum of Art,
San Jose, California

SELECTED BIBLIOGRAPHY

- 2009 Baker, Kenneth, "Renfrow's Work Enhanced by Spiritual Quality," San Francisco Chronicle, May 16
- 2009 Campognone, Andi, "Ruth Pastine and Gregg Renfrow," LA Art, The Magazine
- 2007 Polsky, Richard, "Abstract Logic," New York Absolute No.10, February/March, pp. 64-66
- 2006 Baker, Kenneth, "Artists Bring Color and Light Back Into Focus," San Francisco Chronicle, October 28
- 2005 Frank, Peter, "James Turrell, Gregg Renfrow," L. A. Weekly, February 4-10
- 2001 Baker, Kenneth, "Abstractionists at Allen," San Francisco Chronicle, August 4
- 2000 Rodriguez, Juan, "Gregg Renfrow at Robert Allen Fine Art," Artweek, March
- 1996 Webster, Mary Hull, "Anne Appleby, Gregg Renfrow, and John Zurier," Artweek, April
- 1992 Brzezinski, Jamey, "Three Forms of Light," Artweek
- 1985 Catalogue: Constructures: New Perimetrics In Abstract Painting, Nora Haime Gallery, New York, New York, Curated by Peter Frank
Albright, Thomas, "Art in the San Francisco Bay Area, 1945-1980," University of California Press, pp. 222-223
- 1983 Boettger, Suzanne, Review "Gregg Renfrow, Grapestake Gallery," Artforum, September, pp. 79-80
Kahlil, Suzi, Review, The Huston Post, July 17

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- 1981 Frank, Peter, "Hunting The Emergent American: On The Trail of the Exxon National,"
National Arts
Guide, January-February, p. 24
- 1980 Ballatore, Sandy, "Nothing Is Better Than The First Attempt: McCafferty and Renfrow,"
Images and 3 Issues Magazine, Summer, pp. 10-11
- 1979 Fischer, Hal, Review "San Francisco, Gregg Renfrow, Grapestake Gallery," Artforum, May,
pp. 69-70
- 1979 Bethany, Marilyn, "The Power Of Color," The New York Times Magazine, September 30,
p. 21
- 1977 Catalogue: Painting and Sculpture in California: The Modern Era, San Francisco Museum
of Modern Art
Catalogue: The 35th Biennial Exhibition of Contemporary Painting, The Corcoran Gallery
of Art, Washington D.C.
Catalogue: Current Concerns, The University of Iowa Museum of Art
- 1977 Forgey, Benjamin, Review "The Corcoran Biennial—Paintings from Off-Center," The
Washington Star, February 27
Frankenstein, Alfred, Review "Art Works That Burst Into Fire," San Francisco Chronicle,
June 1
Ratcliff, Carter, "Report From San Francisco," Art in America, May–June, pp. 56-57
- 1975 Albright, Thomas, Review, Artnews, November
Frankenstein, Alfred, Review "Bringing the Whitney Home," San Francisco Chronicle, June
26
McDonald, Robert H., Review "Works of Strength and Restraint, of Textures and Depth,"
September
Catalogue: 1975 Biennial Exhibition, Whitney Museum of American Art, New York, New
York
- 1974 Plagens, Peter, "Introductions '74," Artforum, October, pp. 75-76

SELECTED COLLECTIONS

The Buck Collection, Southern California
Maria Sharapova, Newport, California
The Weisman Collection, Los Angeles, California
San Francisco Museum of Modern Art
Bradford Walker, New York, New York
Mrs. Dale Crichton, Burlingame, California
Mr. & Mrs. Jay Kaplan, Tiburon, California
Chase Manhattan Bank, New York, New York
Norton Museum of Art, Palm Beach, Florida

NANCY TOOMEY *Fine Art*

Roland Bacci, San Rafael, California
Faberge, Inc., Los Angeles, California
Home Insurance Company, New York, New York
Prudential Insurance Company, Los Angeles, California
Western Electric Corporation, Chicago, Illinois
Susan Abrams, New York, New York
Hughes Aircraft Corporation, Marina Del Mar, California
Crosby, Heafey, Roach, & May, Oakland, California
Hewlett-Packard Corporation, Palo Alto, California
HBO, San Francisco, California
San Francisco International Airport, San Francisco, California
Oakland Museum, Oakland, California
Apple Computer, San Jose, California
Rational Software, Milpitas, California
Alza Corporation, Mountain View, California
SAP, San Francisco, California
Biospace, San Francisco, California

AWARDS & APPOINTMENTS

1982 American Council for the Arts Fine Arts Award
1977 Visiting Artist, Illinois State University, Normal, Illinois
1972 Skowhegan Scholarship & Purchase Award