

NANCY TOOMEY *Fine Art*

LISA BARTLESON

1968 Born in Seattle Washington
2017 Living and working in Petaluma, California

EDUCATION

1991 BA Biology, University of Northern Colorado, Greeley, CO

EXHIBITIONS

2018 Felt Before Seen, FP Contemporary, Los Angeles (Sep)
2018 Extent, The Project Room, Los Angeles CA (Mar)
2018 Kindred, solo exhibition, Museum of Art and History, Lancaster CA (Feb)
2017 Full Bloom, Nancy Toomey Fine Art, San Francisco CA (Nov)
2016 Winter, Nancy Toomey Fine Art, San Francisco CA (Nov)
2016 Work Over School, Craft and Folk Art Museum, Los Angeles CA (Sept)
2016 Gathering Light, Nancy Toomey Fine Art, San Francisco CA (May)
2015 Where I Live, FP Contemporary, Los Angeles CA (Mar)
2015 Eric Johnson Retrospective, Legacy, Museum of Art and History, Lancaster CA (Jan)
2014 California Dreaming, Traveling exhibition, Palazzo della Provincia di Frosinone, Rome Italy (OCT), Oceanside Museum (Dec) and Riverside Museum (April -2015)
2014 Women in Light, Raffaella de Chirico, Turin Italy (June)
2014 Inform_Form, LAUNCH Gallery, Los Angeles, (May)
2013 Reflections, Amyd, Milan Italy, (Nov)
2013 Transitive, Fuxin Gallery, Miami FL, (Sept)
2013 Juxtaposed Gestures, Fresh Paint Fine Art Gallery, Los Angeles, CA (Sept)
2013 Slow Reveal, Toomey-Tourell Fine Art, San Francisco CA (Aug)
2013 In To The Light, Art 1307, Naples Italy (June)
2013 Caravagio, Pio Monte della Misericordia, Naples Italy (June)
2013 Luminous, MMFA, Palm Desert, CA (March)
2012 Tarfest, LAUNCH LA, Los Angeles CA, (Sept)
2012 Summer of Jack Part III, Katherine Cone Gallery, Los Angeles CA (Aug)

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- 2012 Made In Venice, The Gallery, Venice CA, (July)
- 2012 Smooth Operations; Substance and Surface in CA Art; Museum of Art and History, Lancaster CA
- 2012 Flawless Finish Fetish, Susan Street Fine Art, (May)
- 2012 Impact: Emotions of Color, Virginia Miller Gallery, Miami FL (May)
- 2012 California Abstract Painting 1952 to 2011, Woodbury College Nan Rae Gallery
- 2011 Gleam In The Young Bastards Eye, William Turner Gallery, (Nov)
- 2011 Tarfest, Korean Cultural Center, Los Angeles, CA (Sept)
- 2011 SLAM, San Luis Obispo Museum of Art, San Luis Obispo, CA (Aug – Sept)
- 2011 How The Light Gets In, Toomey | Tourell San Francisco, CA, (April - May 2011)
- 2011 What's New, Pussy Cat? Torrance Art Museum, Torrance CA, (January 2011)
- 2010 South Bay Focus, Torrance Art Museum, Torrance CA, (November 2010)
- 2010 Color, Andi Campognone Projects, Pomona CA, (August 2010)
- 2010 San Francisco Fine Art Fair, Andi Campognone Projects, (May 2010)
- 2010 Red Dot NY, Andi Campognone Projects, (March 2010)
- 2009 Raw Interior, solo exhibition, s' Hertogenbosch, Holland (Oct 2009)
- 2009 Angles Gate Cultural Center, solo exhibition, San Pedro, CA (July 2009)
- 2009 Art and Architecture, Venice Art Walk, special exhibition, Venice CA (May 2009)
- 2009 Cerrulean Gallery, Uncommon Composites, solo exhibition, Dallas Texas (Feb)
- 2008 Fine Art and Artists, solo exhibition, Georgetown, Washington DC
- 2008 William Turner Gallery, Liquid Supercool, Bergamont Station, Santa Monica CA
- 2008 George Billis Gallery, solo exhibition, Los Angeles, CA
- 2007 George Billis Gallery, Culver City Artwalk, , Los Angeles, CA
- 2007 EIS Studio, "Art and Sculpture", Venice CA
- 2005 Fresh Paint, "Connected", Los Angeles, CA
- 2004 Built, Soho, NY
- 2003 Built, Los Angeles, CA
- 2002 Ron Judish Fine Arts, Denver, CO

COLLECTIONS

Pio Monte della Misericordia, Naples

Museum of Art and History, Lancaster, CA

Private Collection's through out the US and Europe

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MEDIA/REVIEWS

Art Scene LA, Review of INFORM / FORM at LAUNCH Gallery LA by Molly Enholm May 2014

Il Mattino, "Tutti I colori della luce ricavati nella bottega dell'arte", by Tiziana Tricarico
Art Pulse Magazine, Summer 2012, review of Emotions: Impact of Color, by Elisa Turner

White Hot Magazine, Dec 2011, Review of Gleam In The Young Bastards Eye by Megan Abrahams

Fabrik Magazine 015, Peter Frank review of Gleam In The Young Bastards Eye

Huffington Post, Haiku Review – Review of How The Light Gets In, Peter Frank
5/27/2011

LA Art Diary, interview by Tracey Harrish 3/2011

The Magazine LA, November 2008, Review of Liquid Supercool at Willaim Turner Gallery, by Greg Stephans

RESIDENCIES & LECTURES

Residency - Art 1307, Naples Italy May-June 2013

Lecture – From Art to Didactics, Liceo Artistico Statale, Benevento Italy