

NANCY TOOMEY *Fine Art*

MIYA ANDO

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SELECTED SOLO EXHIBITIONS

2018

The Katzen Arts Center, American University Museum, Washington DC MOAH (The Museum of Art and History), Lancaster California

2017

The Hammond Museum Solo Exhibition North Salem New York

Selected by Judy Heckler, Director of International Print Center New York and former Assistant

Curator, Department of Drawings and Prints, The Museum of Modern Art

SCAD (Savannah College of Art and Design) Museum Solo Exhibition "Temporal"

Shibuya Seibu Solo Exhibition, Tokyo

2016

"The Nature of Perception", Sundaram Tagore Gallery, NYC

"Atmosphere," Nancy Toomey Fine Art, San Francisco

2015

Sky/Emptiness (Sora/Ku) Sundaram Tagore Gallery Hong Kong

Sky/Emptiness (Sora/Ku) Sundaram Tagore Gallery Singapore

Evenings, Madison Galleries, La Jolla, California

2014

Outside Looking In, Lesley Kehoe Galleries, Melbourne, Australia

Fleeting Light, Narthex Gallery Saint Peter's Church, New York

Kisetsu (Seasons), Sundaram Tagore Gallery, New York

Aurora, Mead Carney Fine Art, London

Light Metal, Sundaram Tagore Gallery, Hong Kong

Cloud-Like Pattern, Lora Schlesinger, Los Angeles

2013

Tides & The Phases of the Moon, K Imperial Gallery / San Francisco

Mujo (Impermanence), Sundaram Tagore Gallery / NYC

Transformations, Martin Asbaek Gallery & Bang Olufsen / Copenhagen

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Miya Ando, Dixten Les Docks, Paris

2012

"Meditations" Madison Galleries/La Jolla CA

2011

"The Color of Light" Lora Schlesinger Gallery/ Santa Monica CA

"Elements" Galerie Sho Contemporary Art / Tokyo

"Reflections" Shibuya Seibu Artspace / Tokyo

"Chado: The Way of Tea" Artxchange Gallery / Seattle

2010

"Shinobu" de Castellane Gallery / Brooklyn NY

"Meditations" Art Ecology Gallery / Louisville KY

"Small Meditative Works", Lora Schlesinger Gallery / Santa Monica CA

2009

"Luminous Transcendent", Bryant Street Gallery / Palo Alto CA

"Next Post: 18 Solo Projects", Rupert Ravens Contemporary / Newark NJ

2008

"Vanishing Point of Departures", Anne Reed Gallery / Sun Valley ID

"Revelation and Reflection", Bandini Art Gallery / Culver City CA

"Introspective Environments", Newhouse Center for Contemporary Art Museum /
Staten Island

2007

"Miya Ando", Edith Caldwell Gallery / Sausalito CA "Miya Ando"

Galerie Sho / Tokyo Japan

SELECTED GROUP EXHIBITIONS

2017

Detroit Institute of Arts Museum acquisition and exhibition for Japan Gallery

LACMA (Los Angeles County Museum of Art) Group Exhibition "Atmosphere in
Japanese Painting"

Crossing Boundaries: Art and the Future of Clean Energy at Pensacola Museum of Art

"Looking Glass", Cornell Museum of Art

"Gateway to Imagination", Farmington Museum

"Lunar", Sundaram Tagore Gallery Madison Ave, New York

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"Contemporary Landscape" Cica Museum (Czong Institute for Contemporary Art)
Korea

"Wonder Ball" San Jose Museum of Art

"Primary Source", Sundaram Tagore Gallery, Singapore

2016

"Winter," Nancy Toomey Gallery, San Francisco

"Abstraction" Lora Schlesinger Gallery, Los Angeles

"Gold Rush", de Saisset Museum, Santa Clara University

Sundaram Tagore Gallery, NYC Group Show

2015

Sundaram Tagore Gallery, Hong Kong Winter Group Show

212 Gallery, Miya Ando & Karen Gunderson, Aspen Colorado

Winston Wachter Seattle, Summer Group Show

Little Piece, 'Tsuru No Ongaeshi' Video Installation, Custom House, Ireland

Nova Gallery, 'Do You See What I see', Manila Philippines

Memorial Sloan Kettering, Vantage Points curated by Sarah Campbell, NYC

Samurai In Contemporary Culture, Worcester Art Museum

2015

56th Venice Biennale, "Frontiers Reimagined" Exhibition, Museo Di Palazzo Grimani

Scope , Tribeca Grand Hotel curated by Natalie Kates

2014

Group Show, Lora Schelsinger Gallery, Los Angeles, California

Night Light, Fresh Windows Gallery, Brooklyn, New York

Summer Group Show, Sundaram Tagore Gallery, New York

Current Projects at Smith Andersen Editions, Palo Alto

Group Show, Lora Schlesinger Gallery, Santa Monica

Summer Group Show, Sundaram Tagore Gallery, Hong Kong

Shock of the New, Mead Carney Gallery, Monte Negro

Queens Museum of Art, 'Raising the Temperature: Art works in environmental
reactions", curated

by Luchia Lee

2013

Wutang Exhibition, Wallplay NYC

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Unseen, Cult Exhibitions/ San Francisco

All Of The Above, Church of St Paul The Apostle, New York

Surface Tension, Sundaram Tagore Gallery, New York

Summer Group Show, Lora Schlesinger Gallery, Los Angeles

AIM Biennial, Bronx Museum & Wave Hill, New York, NY (forthcoming)

Archives of the Ephemeral: ten interventions in Nature, Escuela de Bellas Artes de Ponce, Puerto Rico

8 Stories, 8 Women, Sundaram Tagore Gallery Hong Kong

A Strong Hand That Nonetheless Gets You Nowhere, Kunsthalle Galapagos, New York

Limuw: An Ode To The Sea, Santa Barbara Contemporary Arts Forum

Thinking Like The Universe, K Imperial Gallery, San Francisco & Hatch Gallery, Oakland
2012

The Hermitage, St Petersburg & IMAL Brussels, "Timekeeper"

Sagrado Corazon University, "Archives of the Ephemeral: Ten Artistic Interventions in Nature," Puerto Rico

Sundaram Tagore Gallery "Installation 1" NYC

Galerie Sho Contemporary Art/ New York Armory Fair, New York

Shibuya Seibu Gallery "Art Meets New York" Galerie Sho, Tokyo

Stories To Wake Up With, The Market Studios Dublin, Ireland

Kunstfilmtag, Language Is The House We Live In, Auditorium of the Artists Association
Malkasten, Düsseldorf

2011

"Perspectives" Sundaram Tagore Gallery / New York

"Wa: The Art of Japan" Gensler Art Gallery / San Francisco

"The Cutting Light" exhibition, Galerie Vanessa Quang / Paris France

"Wide Open" BWAC, Red Hook, NY Curated by Nate Trotman, Guggenheim

"Misc" Art Finance Partners, New York / NY

2010

"Sweetcake Enso" Travelling Zendo Exhibition, Empty Hand Zendo New Rochelle / NY
Village Zendo

"The Happy Tree" Monster Children & Element / Sydney Australia

"Diversity in Dialogue" Muriel Guepin Gallery / Brooklyn NY

"The Art of Light", Dam, Stuhltrager Gallery / Berlin Germany

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2009

"Hypothetical Landscapes", Janet Kurnatowski / Brooklyn NY

"W Hotel", White Gallery / Times Square NY

2008

"Out of the Blue", Attleboro Arts Museum / Attleboro MA

"Places and Manners of Worship", Museum of Byzantine Culture / Greece

"Theme of Compassion", ArtXchange Gallery / Seattle, WA

"Lack of Desire", Brooklyn Arts Council / Brooklyn NY

2007

"Duopolis", Chandra Cerrito Contemporary / Oakland CA

"Distilled Moments", 111 Minna Gallery / San Francisco CA

"New Wave Contemporary", Galerie Sho / Tokyo Japan

"Homo Bellicus, A Geneology of War" / Berlin Germany

"Director's Selection", Edith Caldwell Gallery / Sausalito CA

SPEAKING ENGAGEMENTS

SCAD Museum of Art "Temporal" exhibition gallery talk 2017

Asia Society Hong Kong "The Nature of Perception" Artist's Talk

Metropolitan Museum of Art, New York "Spark Lecture" 2014

Guest Artist Lecture, Pratt University, February 2013

Fashion Institute of Technology, January 2013, Guest Artist Critic

Guest Artist Lecture, Pratt University, October 2012

Visiting Artist Critic, Pratt University, September, 2012

Museum of Contemporary Art, Puerto Rico May 2012

Artist's Talk and Panel Discussion: 3/11 Japan, Pratt University New York, June 2012

Artist's Talk, The New School, New York "Rethinking Inheritance: Creating Kinship",
April 2012

Artist's Talk with Yoko Kobayashi-Baker, Galerie Sho Contemporary Art, Tokyo
November 2011

Artist Talk in conjunction with solo exhibition 'Chado' The Way of Tea, Artxchange
Gallery,

Seattle October 2011

Pratt University, Guest Artist for Karl Chu Architecture, 2011

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Artist Talk in Conjunction with Exhibition, Bryant Street Gallery 2009

Visiting Artist Lecture, University of Louisville / November 2009

Cipriani Club Artist Talk / New York NY / /200

SELECTED AWARDS and HONORS

2017

Winner of Emerging Artist Prize, Detroit Institute of Arts

2016

LACMA (Los Angeles County Museum of Art) acquisition for Permanent Contemporary Art Collection

2016

Commission for The Philip Johnson Glass House, New Canaan CT

2015

Shortlist Best Light Art Award, 9/11 Memorial Sculpture, London. Darc Award

56th Venice Biennale, "Frontiers Reimagined" Exhibition, Museo di Palazzo Grimani, Italy

Shortlist Marsh Award for Best Public Sculpture, 9/11 Memorial London

Invited to The White House to meet Vice President Joe Biden, Secretary of State John Kerry and Japanese Prime Minister Shinzo Abe, 2015 Washington DC

2014

Metropolitan Museum of Art, New York "Spark Talks" Lecture

2013

Bronx Museum AIM Residency

2012

Pollock-Krasner Foundation Grant Award

Bloom Art Award Finalist, Germany

2010

Thanatopolis Special Artist Award and Public Outdoor Commission Winner

Puffin Foundation Grant Award Winner

2009

Fundraiser Co-Chair, The Indigo Youth Movement / New York, NY & Durban, KwaZulu-Natal

Element: Public Ambassador, Element Eden Advocate

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2007

Jury Prize Honorable Mention, Nascent Art / New York, NY

PUBLIC ART

2017

Orgye Dorje Den Tibetan Buddhist Monastery, "Prayer Flag Mandala" San Leandro, California

"Tea Room", Shibuya Seibu Gallery in conjunction with "Enishi" exhibition of tea ceremony objects

Shibuya Seibu Windows "Mandala" and "Suspended Forest" Tokyo, Japan

The Rubin Museum, "Wishing Mandala", New York

2016

Nippon Club, Tohoku Earthquake "Meditation Room"

2015

Memorial Sloan Kettering Hospital, Josie Robertson Surgery Center "Tides" NYC

Montefiore Hospital Lobby Public Commission, Bronx, NYC "Ascension Leaves & Bodhi (Ficus Religiosa) Leaf Mandala"

Memorial Sloan Kettering Cancer Center, NYC Painting Installation Lobby

'Since 911' Public Memorial Sculpture installed permanently at Queen Elizabeth

Olympic Park, Zaha Hadid Aquatic Centre, London

Collaboration with Calvin Klein Home, Collective Design Fair, NYC

Memorial Sloan Kettering Art Program, Cancer Center NYC "Evenings"

2014

The Queens Museum, 'Obon' [Hudson River]

Narthex Chapel Installation, Saint Peter's Church NYC

2012

"Obon: Puerto Rico", Fist Art Foundation, Puerto Rico. Outdoor, ephemeral public art commission.

2011

"Obon: Temple", Haein Art Project, Outdoor public commission, 108 luminous resin and phosphorescent cube sculptures for the millennial celebration of The Haeinsa Buddhist Temple, South Korea

"Reflectivity", September 11 Memorial Sculpture made from a 24" piece of World

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Trade Center Steel, for Cal Fire California Fire Department.

"After 9/11", September 11 Memorial Sculpture, created from 30 foot pieces of World

Trade Center Steel, London UK

2010

"Quietness", Non Denominational Chapel, San Francisco General Hospital / San Francisco

"Obon [Meditation 1-8]", Thanatopolis Outdoor Memorial Sculpture / Norwalk, CT

"Sakura Reichstag", temporary outdoor installation, invisible luminous paint on snow / Berlin, Germany

"Beautiful Night", Invisible luminous wall mural, Safdi Plaza Realty / Brooklyn, NY

"Shelter [Meditation 1-12]", 40' installed, The Healing Place Non Denominational Chapel

Woman's Shelter / Louisville, KY

2009

"8-Fold Path" Against The Stream Buddhist Meditation Society / Los Angeles, CA

"Let There Be Light", St. John's Bread & Life Non Denominational Chapel / New York, NY

RESIDENCIES

2014

Marble House Artist Residency, Vermont

Smith Andersen Editions Residency, Palo Alto

2012-2013

Bronx Museum AIM Residency

2010

I-Park Outdoor Sculpture Residency, Connecticut

2009

Northern California's Public Art Academy / San Jose CA

MUSEUMS

Los Angeles County Museum of Art

De Saisset Museum, Santa Clara Group Exhibition

Queens Museum Group Exhibition

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Bronx Museum Group Exhibition Aim Biennale
The State Hermitage, St Petersburg, Group Exhibition
Attleboro Contemporary Museum Group Exhibition
Newhouse Center for Contemporary Art, Solo Exhibition
Byzantine Museum, Greece Exhibition
Chapman University Collection

EDUCATION

Apprentice to Master Metal Smith, Hattori Studio / Okayama Japan
Certificate of Completion, Public Art Academy Northern California
Yale University, East Asian Studies / New Haven CT
UC Berkeley, East Asian Studies BS Magna Cum Laude / Berkeley CA Phi Beta Kappa,
Dean's List