

NANCY TOOMEY *Fine Art*

MARIA PARK

EDUCATION

- 2003 MFA Painting, San Francisco Art Institute, San Francisco, CA
- 2001 MFA program in Painting, Washington University, St. Louis, MO
- 1995 BFA Interdisciplinary, San Francisco Art Institute, San Francisco, CA

INSTALLATIONS and COMMISSIONS

- 2018 *Oculi*, a collaboration with Austin + Mergold, Chris Earls, and Scott Hughes (Silman), commission through Figment NYC/ City of Dreams competition, Governors Island, NYC
- 2016 *Sight Plan*, Central Subway Chinatown Station, San Francisco, CA, commission through San Francisco Arts Commission in partnership with San Francisco Municipal Transportation Agency to design artwork for central subway temporary barricade
- 2012 Johns Hopkins Hospital, commission and permanent installation for The Charlotte R. Bloomberg Children's Center and Sheikh Zayed Tower, Baltimore, MD, curated by Nancy Rosen (catalog)
- 2004 *Paradise Camouflage*, Museum of Contemporary Art, Santa Rosa, CA, commission of site-specific temporary installation for *Trinitas: Three Artists Expand the Boundaries of Painting*

SOLO EXHIBITIONS

- 2018 *Training Setting*, a collaboration with Branden Hookway, Nancy Toomey Fine Art, San Francisco, CA
- 2017 *Training Setting*, a collaboration with Branden Hookway, Bibliowicz Family Gallery, Milstein Hall, Cornell University, Ithaca, NY
- 2014 *Composition*, Margaret Thatcher Projects, New York, NY
- 2013 *Composition*, Toomey Tourell Fine Art, San Francisco, CA
- 2012 *Shelf Life*, Milstein Hall Gallery, Cornell University, Ithaca, NY
- 2011 *Counter Nature 3*, Sabina Lee Gallery, Los Angeles, CA (catalog)
- 2010 *Counter Nature 2*, Toomey Tourell Fine Art, San Francisco, CA (catalog)
- 2010 *Counter Nature*, Margaret Thatcher Projects, New York, NY (catalog)
- 2008 *Crystal Leisure*, Toomey Tourell Fine Art, San Francisco, CA
- 2006 *Discrete Velocity*, Toomey Tourell Fine Art, San Francisco, CA
- 2005 *Strange Passages*, Kemper Museum of Contemporary Art, Kansas City, MO, curated by Elizabeth Dunbar

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- 2005 *Stasis*, Margaret Thatcher Projects, New York, NY
- 2003 *Introductions*, Toomey Tourell Fine Art, San Francisco, CA
- 2002 *Discrete Universe*, Diego Rivera Gallery, SFAI, San Francisco, CA
- 2000 *reflex*, Main Gallery, Pacific Grove Art Center, Pacific Grove, CA

SELECTED GROUP EXHIBITIONS

- 2018 *text me*, Margaret Thatcher Projects, New York, NY
- 2017 *Hoping for Clear Skies*, Margaret Thatcher Projects, New York, NY
- 2016 *Summer Breeze*, Margaret Thatcher Projects, New York, NY
- 2016 *Fifty Shades of Red*, Herter Gallery, University of Massachusetts, Amherst, MA, curated by Trevor Richardson
- 2015 *Hotspots*, Margaret Thatcher Projects, New York, NY
- 2014 *That's Where You Need to Be*, Richard Levy Gallery, Albuquerque, NM
- 2014 *Beyond Earth Art*, Herbert F. Johnson Museum of Art, Ithaca, NY, curated by Andrea Inselmann
- 2013 *New Year 2013*, Margaret Thatcher Projects, New York, NY
- 2012 *Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2011 *Red*, Toomey Tourell Fine Art, San Francisco, CA
- 2010 *Sea to Shining Sea*, Margaret Thatcher Projects, New York, NY
- 2009 *For Excellence: The 11 KAFA Awarded Artists*, Museum of Art, Seoul National University, Seoul, South Korea, curated by Jinyee Oh and Jina Kim (catalog)
- 2009 *Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2009 *Drawing*, Margaret Thatcher Projects, New York, NY
- 2008 *Remix 2*, Margaret Thatcher Projects, New York, NY
- 2008 *Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2008 *Ten*, Toomey Tourell Fine Art, San Francisco, CA
- 2007 *Critical Art: Faculty of the Cornell University Department of Art*, Academy of Art and Design, Tsinghua University, Beijing, China, curated by Louis Grachos (catalog)
- 2006 *Duets: A Collaboration between Artists, Writers, and the Hand Print Press*, Gallery of Art, University of Missouri- Kansas City, Kansas City, MO, curated by Craig Subler
- 2006 *Summer Splash*, Margaret Thatcher Projects, New York, NY
- 2006 *Selections from the Contemporary's Flatfiles*, Contemporary Art Museum St. Louis, St. Louis, MO, curated by Paul Ha
- 2005 *Certain People I Know*, Margaret Thatcher Projects, New York, NY, curated by Tommy Everett

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- 2005 *Summer Sensations*, Margaret Thatcher Projects, New York, NY
- 2005 *Terra non-Firma*, Howard House, Seattle, WA
- 2005 *Urban Jungle*, Fort Mason Center, San Francisco, CA
- 2005 *New4*, Belger Art Center, Kansas City, MO
- 2004 *Refraction*, Andrewshire Gallery, Los Angeles, CA
- 2004 *Joan Mitchell Foundation 2002 & 2003 MFA Grant Recipients*, CUE Art Foundation, New York, NY (catalog)
- 2004 *Nuit Blanche*, Ampersand International Arts, San Francisco, CA & Paris, France
- 2003 *Beautiful Pressure*, Rocket Projects, Miami, FL, curated by Nina Arias
- 2003 *Cream 2003*, Arts Benicia Gallery, Benicia, CA
- 2003 *After Study of Deflection Investigate Joints*, Post, Los Angeles, CA, curated by Sabina Ott
- 2003 *International Young Art 2003*, Mars Gallery, Moscow, Russia (catalog)
Genia Schreiber University Art Gallery, Tel-Aviv, Israel
Sotheby's, Amsterdam, Netherlands
- 2003 *Terminal Velocity*, Center for Integrated Systems, Stanford University, CA
- 2003 *2002 KAFA Award for Visual Arts*, Korean Cultural Center, Los Angeles, CA
- 2003 *MFA Thesis Exhibition*, Herbst Pavilion, San Francisco, CA (catalog)
- 2003 *New California Masters*, Works Gallery, San Jose, CA (catalog)
- 2002 *Murphy and Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2002 *slant*, Diverseworks, Houston, TX
- 2002 *surfacers*, 111 Minna Gallery, San Francisco, CA
- 2002 *rethinking pink*, Diego Rivera Gallery, SFAI, San Francisco, CA
- 2001 *Memory and History of Place*, Euphrat Museum of Art, Cupertino, CA
- 2001 *Crossing Bridges*, CBS Marketwatch.com, San Francisco, CA

SELECTED GRANTS and AWARDS

- 2011 John Hartell Award for Distinguished Teaching, Cornell University
- 2008 Watts Prize for Faculty Excellence, Cornell University
- 2005 University of Missouri- Kansas City Faculty Research Grant
- 2003 MFA Grant Award, Joan Mitchell Foundation
- 2002 Korea Arts Foundation of America Award
(Jurors: Henry Hopkins, Howard N. Fox, and David Pagel)
- 2002 Jack and Gertrude Murphy Fine Arts Fellowship, San Francisco Foundation
(Jurors: Clara Kim, Stephanie Syjuco and Timothy Taylor)
- 2001 San Francisco Art Institute Graduate Fellowship

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- 2000 Washington University School of Art Scholarship
- 2000 Henrietta Wahlert Scholarship, Washington University
- 1995 Sobel Merit Scholarship, San Francisco Art Institute
- 1991 Hewlett-Packard Merit Scholarship
- 1991 Bank of America Award in Fine Arts

SELECTED PUBLICATIONS

- 2017 "Training Setting", *Interface Critique*, Vol. 1, Berlin, Germany
- 2012 *Art + Architecture*, project catalog, Johns Hopkins Hospital, Baltimore, MD
- 2011 *Counter Nature*, exhibition catalog, essay by Patricia C. Phillips, co-published by Margaret Thatcher Projects, Toomey Tourell Fine Art, and Sabina Lee Gallery, New York, NY
- 2009 *For Excellence: The 11 KAFA Awarded Artists*, exhibition catalog, essay by Peter Frank and David Pagel, Museum of Art, Seoul National University, Seoul, South Korea
- 2006 "Discrete Velocity", *Hyphen Magazine*, Issue 9, San Francisco, CA
- 2005 *Strange Passages: An Installation by Maria Park*, exhibition publication, interview with Elizabeth Dunbar, Kemper Museum of Contemporary Art, Kansas City, MO
- 2004 Carol Cuzner, "Beyond the Painted Edge", *Art Contemporaries*, Fall, Museum of Contemporary Art, Santa Rosa, CA
- 2004 *The CUE Art Foundation Presents an Exhibition of the Joan Mitchell Foundation 2002 and 2003 MFA Grants Recipients*, exhibition catalog, essay by Gregory Amenoff, Joan Mitchell Foundation, New York, NY
- 2002 *Trepan*, Vol. 4, Cal Arts Literary Journal, School of Critical Studies, Valencia, CA
- 2001 *New American Paintings*, MFA Annual 2001, essay by Lisa Phillips, Open Studios Press, MA

SELECTED REVIEWS

- 2016 Steve Pfarrer, "50 Shades of Red: UMass exhibit looks at primal color", *Amherst Bulletin*, February 23
- 2015 Paul Hegarty, "Maria Park: Composition", *Enclave Review*, No. 12
- 2014 Margaret Wright, "Painters Point the Way at Richard Levy Gallery", *Adobe Airstream*, August-September
- 2014 Leora Lutz, "'Composition' Solo Exhibition by Maria Park at Toomey Tourell, San Francisco", *San Francisco Arts Quarterly*, January

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- 2014 Kenneth Baker, "Bay Area Visual Arts Picks, Jan 30-Feb 2", *San Francisco Chronicle*, January 29
- 2012 Tom Moore, "Plastic Trees and Plexiglas", *The Cornell Daily Sun*, September 14
- 2011 Sook Hee Chung, "Strange Nature", *Korea Times*, April 6
- 2010 Carmela Ciuraru, "Summer Art Show Roundup", *GrandLife*, July 14
- 2009 Sook Hee Chung, "KAFA Artists", *Korea Times*, July 29
- 2008 Marianna Stark, "Park, Maria: Acrylic Science Fiction", *thestarkguide.com*, January
- 2006 David Bonetti, "Unexpected Discoveries", *St. Louis Post-Dispatch*, July 23
- 2005 Kenneth Baker, "Rauschenberg is 80 – How Is His Work Aging?", *San Francisco Chronicle*, December 31
- 2005 Alice Thorson, "Art Captures Darker Side", *Kansas City Star*, December 22
- 2005 Alice Thorson, "Painting Against Time and Technology", *Kansas City Star*, July 31
- 2005 Rebecca Braverman, "Park Life", *The Pitch*, July 14
- 2005 Regina Hackett, "Terra Non-Firma Explores the Changing Faces of Landscape", *Seattle Post Intelligencer*, June 24
- 2004 Gretchen Giles, "By the Beautiful See", *North Bay Bohemian*, July 21
- 2004 Yoohee Ahn, "Refractive Soul", *The Korea Central Daily*, July 12
- 2004 Lindsay Westbrook, "Critic's Choice: Nuit Blanche (Lost in Translation)", *San Francisco Bay Guardian*, January, Vol. 38, No. 17
- 2003 Damarys Ocana, "Tales of Suspense", *The Miami Herald*, December 26
- 2003 Debra Koppman, "Cream: The Right Stuff", *Artweek*, October, Vol. 34, Issue 8
- 2003 Olaniyan Adams, "Introductions 2003", *Stretcher.org*, September 27
- 2003 TG Moon, *The Korea Times Los Angeles*, March 20
- 2002 Hyun-Ah Lim, *The Korea Central Daily*, May 15
- 2002 JJ Rhee, *The Korea Times*, April 27

SELECTED INTERVIEWS and CITATIONS

- 2014 "Ideas to Look At", Andrea Inselmann, ed. Emily Sanders Hopkins, *Ezra*, Summer
- 2012 Maria Park, interview by Ernestina Snead, "Landscape, and Image or an Encounter with Nature?", *Connecting with Cornell*, 23.1
- 2010 "Tips of the Trade: How to Buy Art", Emily Greenspan, *OpenHouse New York*, NBC, August 29
- 2006 Marie Lee, "January 2006: Gallery Crawl", KQED, San Francisco, January
- 2005 Maria Park, interview with Steve Walker, "Arts Roundup", KCUR, Kansas City, July 22
- 2003 Jean Korelitz, "Who Inspires You?", *Real Simple*, December 2003/January 2004
- 2003 Corina Knoll, "So You Want to Be an Artist..", *KoreAm Journal*, March, Vol.14, No. 3

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PUBLIC and CORPORATE COLLECTIONS

Fidelity Investments

Johns Hopkins Hospital

Zuckerberg San Francisco General Hospital

ACADEMIC APPOINTMENTS

2013~ *Associate Professor*, Department of Art, College of Architecture, Art, and Planning,
Cornell University, Ithaca, NY

2017~ Director of AAP Exhibitions and Events

2006- *Assistant Professor*, Department of Art, College of Architecture, Art and Planning,
13 Cornell University, Ithaca, NY

2003- *Assistant Professor*, Department of Art and Art History, University of Missouri- Kansas
06 City, Kansas City, MO