

NANCY TOOMEY *Fine Art*

ERIC BUTCHER

SELECTED SOLO EXHIBITIONS

2018

Artificial Light, Nancy Toomey Fine Art, San Francisco, USA

2015

Data Capture, Patrick Heide Contemporary Art, London

2013

A Synthetic Kind of Love, Galerie Robert Drees, Hannover, Germany

2010

Material Witness, Toomey-Tourell gallery, San Francisco, USA

2007

Honey Trap, Toomey-Tourell gallery, San Francisco, USA

Static Interference, Vertigo gallery, London

2005

Hanging Garden, Text + Work, the Art Institute at Bournemouth

Arte Fiera, Vertigo gallery, Bologna, Italy

2004

Carbon Candy, Vertigo gallery, London

2003

Arcs + Surfaces, Vertigo gallery, London

2002

Cusp, Sarah Myerscough Fine Art, London (two-person with Rebecca McLynn)

2000

A Line of Enquiry, The Loading Bay, London

1999

The Antidote, The Loading Bay, London

1997

New Paintings, Concord Sylvania, London

The Painted Figure, Hirschl Contemporary Art, London (two-person with Gabriel Schmitz)

NANCY TOOMEY *Fine Art*

1995

Linger in Chambers of the Sea, The Acorn gallery, Liverpool

New Paintings, Gallery 28, Reading

1993

Coming Up for Air, Engert Haus, Munich, Germany

1991

Beata Clarisa, Corpus Christi College, Cambridge

SELECTED GROUP EXHIBITIONS

2017

OVADA Seven Counties Open, OVADA Warehouse, Oxford

Jerwood Drawing Prize, Jerwood Space, London, East Gallery, Norwich, The Edge, Bath, Sidney Cooper Gallery, Canterbury

Vane Gallery, Newcastle-upon-Tyne

Mardi Gras Requiem, Project Space Plus, Lincoln

2016

An Einem Tisch - Contemporary Geometrical Abstraction, Galerie Robert Drees, Hannover, Germany

Beyond Gravity II, Galerie und Kunstcabinett Corona Unger, Bremen, Germany

2014

Down to Zero, Patrick Heide Contemporary Art, London (curated by Michael Roberts) (Detail), H Project Space, Bangkok, Thailand; Usher Gallery, Lincoln; Transition gallery, London (curated by Andrew Bracey)

2013/14

A Machine Aesthetic, Gallery North, Newcastle; The Gallery, AUB, Bournemouth; Project Space Plus, University of Lincoln; The Gallery, Norwich University of the Arts; Transition Gallery, London

2012

The Devil Finds Work for Idle Hands, Toomey-Tourell gallery, San Francisco, USA

ReGroup, Red Space, London

NANCY TOOMEY *Fine Art*

2011

Raw, Pertwee, Anderson & Gold, London

Beyond the Commission, The Gallery, Arts University College Bournemouth

One Thing Leads to Another, Portland House, Malvern

2010

Über Flächen, Galerie Robert Drees, Hannover, Germany

2008

Ten, Toomey-Tourell gallery, San Francisco, USA

2007

Meeting Place – Contemporary Art and the Museum Collection, Russell-Cotes Art Gallery & Museum, Bournemouth and the Arts Institute at Bournemouth (curated by Stephanie James & Jackie Serafopoulos)

Underground, Shoreditch Town Hall basement, London (three-person with Roger Ackling and Simón Granell)

2005/6

Definite Article, Vertigo gallery, London and Toomey-Tourell gallery, San Francisco, USA (with Roger Ackling, Marc Vaux and Cathy Wade)

2004

Surface, Vertigo gallery, London

2003

Paperwork, Vertigo gallery, London

30 x 30, Vertigo gallery, London

2002

Wall to Wall, Sarah Myerscough Fine Art, London

1997

The Art Experience, The Atrium gallery, London

1995

The Genitals are Beauty, The House of William Blake, London

1994

The Waterlily Foundation, The Guildhall, Cambridge

The Art Show, Alexandra Palace, London

NANCY TOOMEY *Fine Art*

COLLECTIONS

Aviva, London
Capital & Provident, London
Clariden Leu (Credit Suisse), London
Crédit du Nord, Lille, France
Davis, Polk & Wardwell, Madrid and Paris
Deutsche Rentenversicherung, Hannover
GMR International, London
Hogan Lovells, Houston, USA
Invesco Perpetual, London
Kazakhmys PLC, London
LG Collection of Contemporary Art, London
Linklaters, London and Brussels
Majestic Insurance, San Francisco
Mayer Brown International, London
Meravis, Hannover and Hamburg
Munkenbeck + Marshall Architects, London
The Open University, Milton Keynes
Thomas Miller, London
Queen Elizabeth Hospital Cancer Centre, Birmingham
Schlumberger, London
Selescope, Paris
Société Générale, London
Summit Partners, London

PUBLICATIONS

2017

Jerwood Drawing Prize 2017, published by the Jerwood Charitable Foundation,
London

Ten Years, texts Patrick Heide & Verena Platzgummer, published by Patrick Heide
Contemporary Art, London

NANCY TOOMEY *Fine Art*

2013

Bildwerke, text 'Bildwerke', Harald Krämer, published by Galerie Robert Drees, Hannover

2010

Material Witness, text 'Eric Butcher & the Aluminium Works', Roy Exley, published by CAIR (Centre for Art International Research), Liverpool John Moores University, Liverpool, ISBN 978-0-9557360-4-9

2007

Underground, texts 'Underground', John Haldane, 'Loveslaves', Lee Trimings, 'Process by Protocol', Julie Sheldon, 'Digging', Tania Kovats, published by CAIR (Centre for Art International Research), Liverpool John Moores University, Liverpool, ISBN 978-0-9552820-6-5

Meeting Place – Contemporary Art and the Museum Collection, the Russell-Cotes Art Gallery & Museum, Bournemouth, ed. Les Buckingham, (inc. text 'Discoveries', Eric Butcher), published by and in association with Text + Work, the Arts Institute at Bournemouth, ISBN 978-0-901196-20-0

Art at More London, The LG Collection of Contemporary Art, ed. Margaret O'Regan, London (collection catalogue)

2005

Definite Article, text 'Objects and Surfaces', Eric Butcher, published by Vertigo Gallery, London, ISBN 1-903-771-13-7. Essay reprinted (abridged) in Art & Architecture Journal, No. 63, Autumn 2005

Hanging Garden, text 'Spaces, In, Out and Around', James Barron, published by Text + Work, the Arts Institute at Bournemouth, ISBN 0-901196-09-6

2004

Carbon Candy, text 'Untitled' William Packer, published by Vertigo Gallery, London, ISBN 1-903-771-12-9

2003

Arcs + Surfaces, texts 'New Paintings by Eric Butcher', Angela Kingston, 'A Conversation with Eric Butcher', Catherine Shearn, published by Vertigo Gallery, London, ISBN 1-903-771-08-0

NANCY TOOMEY *Fine Art*

CURATING

2013/14

A Machine Aesthetic (co-curated with Simón Granell)

Gallery North, Newcastle; The Gallery, AUB, Bournemouth; Project Space Plus, University of Lincoln; The Gallery, Norwich University of the Arts; Transition Gallery, London

A major national touring exhibition, *A Machine Aesthetic* presented the work of 11 contemporary British artists whose creative practices engage with the concept of mechanisation. The exhibition explored the various manifestations, uses and influences of different aspects of mechanisation within the practices of an otherwise diverse group of artists (with Andrew Bracey, Eric Butcher, David Connearn, Rob Currie, Paul Goodfellow, Simón Granell, Emma Hart, Dan Hays, Natasha Kidd, Tim Knowles, Michael Roberts). In conjunction with the exhibition, the curators were invited to guest edit an edition of the arts and culture magazine *Garageland*, which was themed to coincide with the show.

2012

The Devil Finds Work for Idle Hands

Toomey-Tourell gallery, San Francisco, USA

An exhibition exploring the 'materiality' of paper in the work of six contemporary artists (with Rana Begum, Michael Brown, Eric Butcher, Simón Granell, Natasha Kidd, John Lavell). Rather than simply an exhibition of works on paper, this was an exhibition of artists who work 'with' paper; with each artist making work exploiting properties intrinsic to the material.

2007

Underground (co-curated with Roger Ackling & Simón Granell)

Shoreditch Town Hall, London

A major exhibition of the work of Roger Ackling, Eric Butcher and Simón Granell responding to the peculiarities of the labyrinthine spaces beneath the venue. The exhibition sort to draw an analogy between the architectural qualities of the space; the palimpsest of it's history, and the surface of the art object which "records and manifests the history of it's own making".

NANCY TOOMEY *Fine Art*

2005/6

Definite Article

Vertigo gallery, London; Toomey-Tourell gallery, San Francisco, USA

An exhibition of the work of four contemporary British artists concerned with the formal relationship between object and surface (with Roger Ackling, Marc Vaux, Cathy Wade).

2001

Emission

The Loading Bay, London

An exhibition of the work of 10 artists studying for the MA Fine Art at Wimbledon School of Art