

NANCY TOOMEY *Fine Art*

ANDY HARPER

Born: 1971 (UK)

Lives and works in West Cornwall and is a part-time Senior Lecturer on the MFA Fine Art course at Goldsmiths, University of London.

EDUCATION

1997-99 Middlesex University, M.A., Visual Culture Commendation

1993-95 Royal College of Art, M.A., Fine Art Painting

1990-93 Brighton Polytechnic, B.A., Fine Art Painting

GRANTS/AWARDS/RESIDENCES

2017 Lux Art Institute Residency, Encinitas, CA

2015 ESMoA Residency, El Segundo, CA

2011 Latitude Contemporary Art Award, Suffolk

2004 Thupelo Workshop, Cape Town, South Africa

2001-02 Fellow, l'Ecole Cantonale d'Art du Valais, Sierre, Switzerland

2000 Braziers International Artists' Workshop, Oxfordshire

1994 Asilah Cultural Palace, Morocco

1994 A.R.C.O., Lisbon, Portugal

SOLO EXHIBITIONS

2017 Lux Art Institute, Encinitas, CA

2016 Andy Harper: Sol, Danese/Corey, New York, NY

Soft Errors, Patrick Heide Gallery, London

2014 The Pleasures of Thinking, Morgen Contemporary, Berlin, Germany

2013 The Angel of History, The Page Gallery, Seoul, South Korea

Archaeology in Reverse, Newlyn Art Gallery, Cornwall, England

2012 Festival Britain, A Solo Project for James Freeman Gallery, London

Andy Harper: New Paintings, Danese, New York, NY

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2011 Towards a New Architecture, The Page Gallery, Seoul, Korea
Truthwall, Morgen Contemporary, Berlin Germany
2010 An Orrery for Other Worlds, Aspex, Portsmouth, England
2009 Andy Harper: Recent Paintings and Drawings, Danese, New York, NY
2008 Andy Harper, One in the Other, London
2007 The Ballad of Mistah Bones, Frost and Reed Contemporary, London
The Visitors, 319 Portobello Rd, London
2004 untitled and unfinished, The Groucho Club, London
2003 Shift, Standpoint Gallery, London
2002 Les Halles, Sierre, Switzerland
2001 green lung, at Essex University Gallery

GROUP EXHIBITIONS

2015 The First Humans, Pumphouse Gallery, London
2014 Silence, ESMoA, El Segundo Museum of Art, Los Angeles, USA
2012 Bankside Transformed, Merge Festival, London
The Looking Glass, Bernhard Bischoff and Partner, Bern, Switzerland
Rorschach, Phillips de Pury & Company, New York, NY
2011 Latitude Contemporary Art Prize (Winner), Latitude Festival, Suffolk
Works on Paper II, Danese, New York, NY
2010 Works on Paper, Danese, New York, NY
John Moores 26, Walker Art Gallery, Liverpool, England
Twilight Zone, with Minjung Kim and Chrystel Lebas, Galerie Morgen, Berlin, Germany
KIAF 2010, with Andy Harper, Jon Braley, Miriam Jarrs, and Sarah Harvey, James
Freeman Gallery, London
2009 Forces of Nature, Danese, New York, NY
East End Academy: The Painting Edition, Whitechapel Gallery, London
Pattern Recognition, Leicester City Art Gallery, Leicester
Wastelands, Newlyn Art Gallery, Cornwall
The Persecution, One in the Other, London

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2008 Timbuktu, Pallas Contemporary Projects, Dublin
This is not a fairy tale, Patrick Heide Gallery, London
Whispers of Immortality, Natalia Goldin Gallery, Stockholm
Drift, Thames River, curated by Illuminate Productions
Darkness Visible, Galway Arts Centre, Ireland
Curios Nature, Newlyn Art Gallery, Cornwall
2007 Intervention, Fieldgate Gallery, London
Obsession durch Technik, Art Mbassy Gallery, Berlin
Dorian Gray, Vegas Gallery, London
Sovereign European Art Prize, Club Row, London
Behemoth, Danielle Arnaud Gallery, London
2006 Toffee Armistice, Lemon Sky Projects, Miami, USA
John Moores 24, Walker Art Gallery, Liverpool
Core, Illuminate Productions, London
2005-06 Jerwood Drawing Prize, Jerwood Space, London and UK tour
2005 Garden History Museum, Parabola/Danielle Arnaud
Mostyn Open, Oriel Mostyn, Llandudno, Wales
2002 drive for show, putt for dough, Standpoint Gallery, London
megareal, K3, Zurich, Switzerland
2001 ...and then we take Berlin, Kitchener City Hall, Canada
Coast, Artsway open, collaboration with Abigail Reynolds
east of eden – art : nature : society, Spacex Gallery, Exeter, Devon
Art X III, Haus Ennepetal and Hattingen Gallery, Germany
2000 A-movie-A-night, Braziers International Artists Workshop.
Secret garden, Angel Row Gallery, Nottingham
1999 The Flower Show: flowers in art in the 20th century, Harewood House, Leeds
1999 Turf Accountants, The Economist Plaza

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PROJECTS

2006-12 Co-founded with Abigail Reynolds, Assembly, a space for trans-disciplinary residencies and events based in an old Wesleyan chapel in St. Just, Cornwall.

2003-07 A member of the organizing committee for Braziers International Artist's Workshop, an artist-run initiative that provided opportunities for exchange and dialogue between UK and overseas artists at an annual workshop in Oxfordshire.

1996-2010 Co-founded NotCut, with the artists Ori Gersht and Robert Davies, a studio complex and darkroom facilities in South London. NotCut also curated Lightness & Weight at the Custard Factory in Birmingham and Turf Accountants at the Economist Plaza, London.