

NANCY TOOMEY *Fine Art*

MIYA ANDO

Miya Ando is an American artist known for her metal paintings that encapsulate both ephemerality and permanence in their subtle, brilliant color gradients. Working across two and three dimensions, Ando's oeuvre contains abstract painting and sculpture, including large-scale public art pieces, that reflect the transitory essence of life.

A practicing Buddhist, Ando imbues her work with principles of her practice with a focus on the interconnectedness between the viewer and the artwork, and between the viewers themselves. The pieces exist as conduits for human experience, bringing people together to perceive each in their own way. Ando's practice is built on the experiential qualities of her output. Viewers are meant to move around each of her works; interacting with them from different vantage points as a way to change the viewers' perception with respect to light, distance, and time. Drawing from these philosophical underpinnings, Ando pays acute attention to how light is expressed in space and seamlessly transfers her observations to her art.

Ando constantly refines her work to remove any extraneous elements until the core of the piece remains. This distillation marks her artworks as Post Minimalist, though she does not merely recreate the tenets of this movement through her paintings, objects, and installations, but acts from the same sources of inspiration and creativity. Blending the natural with the industrial, Ando utilizes the enduring materiality of metal with evanescent scenes of the environment. Her self-developed process of painting into the surface of the aluminum creates tranquil, mutable scenes of the atmosphere, while her glass sculptures capture cloud formations through infinitesimal fractures within. Beauty can always be found in these fleeting, temporary moments of existence.

Miya Ando lives and works between New York City and Los Angeles. Ando's work has been the subject of recent solo exhibitions internationally including The Noguchi Museum (New York), SCAD Museum (Savannah College of Art and Design), Savannah, GA; Shibuya Seibu, Tokyo, Japan; Sundaram Tagore Gallery, New York, NY, Singapore, Hong Kong; and Lesley Kehoe Galleries, Melbourne, Australia. Her work has also been included in extensive group exhibitions at institutions including LACMA, Los Angeles, CA; Bronx Museum, New York, NY; and Queens Museum of Art, New York, NY. Her work is included in the public collections of LACMA and The Detroit Institute of Art Museum (DIA), as well as in numerous private collections. Ando has been the recipient of numerous grants and awards including the Pollock-Krasner Foundation Grant Award and Commission for The Philip Johnson Glass House, New Canaan, CT.