

NANCY TOOMEY *Fine Art*

MONICA LUNDY

EDUCATION

- 2010 MFA, Mills College, Oakland, CA.
- 1996 BFA, The School of the Art Institute of Chicago, Chicago, IL.

AWARDS and ACCOLADES

- 2017 Visiting Artists and Scholars Program, American Academy in Rome, Rome, Italy
- 2016 Artist in Residence, Stoney Road Press, Dublin, Ireland
- 2015 San Francisco Arts Commission Grant, SFAC, San Francisco, CA.
- 2015 Irvine Fellowship, Lucas Artist Residency Program, Montalvo Arts Center, Saratoga, CA.
- 2010 Jay DeFeo Award, Mills College, Oakland, CA.

SELECTED SOLO EXHIBITIONS

- 2018 *Deviance: Women in the Asylum During the Fascist Regime*, Nancy Toomey Fine Arts, San Francisco, CA.
- 2013 *House of the Strange Women*, Toomey Tourell Fine Art, San Francisco, CA.
- 2010 *Obscure Histories*, Ogle Gallery, Portland, OR.

SELECTED TWO PERSON EXHIBITIONS

- 2018 *Dentro di Noi, Fuori di Noi (Inside of Us, Outside of Us)*, curated by Giuliana Benassi, L'ARCA- Laboratorio per le Arti Contemporanee, Teramo, Italy.
- 2016 *Untethered: Stories of Life in the Fillmore District*, Nancy Toomey Fine Art, San Francisco, CA.
- 2011 *In Visible Categories: Invisible People*, Alcatraz Cell House Gallery, Alcatraz Island, San Francisco, CA.

SELECTED GROUP EXHIBITIONS

- 2017 *With Liberty and Justice for Some*, Berkeley Arts Center, Berkeley, CA.
- 2017 *Sanctuary City: With Liberty and Justice for Some*, SFAC Gallery, San Francisco, CA.
- 2017 *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA.

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- 2017 *I.D., Please!*, Walter Maciel Gallery, Los Angeles, CA.
- 2016 *Next New Paper*, San Jose Institute of Contemporary Art, San Jose, CA.
- 2016 *Gold Rush*, de Saisset Museum, Santa Clara University, Santa Clara, CA.
- 2015 *Botanica Poetica: New Work by Lucas Artist Fellows*, Montalvo Arts Center, Saratoga, CA.
- 2015 *Suggestive Role Play*, Walter Maciel Gallery, Los Angeles, CA.
- 2015 *The Battery Art Show Volume 7*, The Battery, San Francisco, CA.
- 2015 *A New Deal: Continuing the Legacy of Maritime Art in the Park*, San Francisco Maritime Museum, San Francisco, CA.
- 2015 *Views from the Edge: Women, Gender and Politics*, Sarah Doyle Gallery, Brown University, Providence, RI.
- 2014 *Soft Muscle*, Curated by Adrienne Heloise, Root Division, San Francisco, CA.
- 2013 *History's Mortar: Ambition*, Curated by Patrick Gillespie, Fort Point, San Francisco, CA.
- 2013 *Bay Area Currents*, Curated by Michael Schwager, Pro Arts Gallery, Oakland, CA.
- 2012 *Honoring Women's Rights*, National Steinbeck Center, Salinas, CA.
- 2012 *Fall National Juried Exhibition*, Curated by Renny Pritikin, Marin MOCA, Novato, CA.
- 2012 *Random Acts of Time*, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2012 *Past to Present*, Parks Exhibition Center at Idyllwild Arts Academy, Idyllwild, CA.
- 2011 *You First*, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2011 *Alcatraz Symposium on Justice and Freedom*, Industries Building, Alcatraz Island, San Francisco, CA.
- 2011 *Shattered*, Curated by Kenneth Baker, Marin MOCA, Novato, CA.
- 2011 *California!*, Curated by Svea Lin Soll and Chandra Cerrito, Berkeley Art Center, Berkeley, CA.
- 2011 *Young Ampersand Presents: Number Three*, Ampersand International Arts, San Francisco, CA.
- 2011 *Cream from the Top*, Curated by Kathryn Weller Renfrow, The Performance Art Institute, San Francisco, CA.

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SELECTED PUBLICATIONS

- 2017 *San Francisco Chronicle*, "American Flag of Immigrant Portraits",
by Sam Whiting, 3/30/17
- 2017 *PBS NewsHour*, "At LA art show, immigrant portraits draw record attendance",
by Kelly Whalen and Sarah Hotchkiss, 2/15/17.
- 2017 *KQED Arts*, "Portraits of an Immigrant-Filled Nation at Walter Maciel Gallery",
by Sarah Hotchkiss and Kelly Whalen, 2/8/17
- 2017 *Visual Art Source*, "With Liberty and Justice for Some", by Simone Kussatz, 2/2/17
- 2017 *Visual Art Source*, "Editorial Feature: The Real Inauguration Day",
by Bill Lasarow, 2/2/17
- 2017 *The Huffington Post*, "Artists Mobilize: With Liberty and Justice for Some...
An Exhibition Honoring Immigrants", by Amy Pleasant, 1/19/17
- 2016 *Square Cylinder*, "Monica Lundy & Rodney Ewing @ Nancy Toomey", by Maria
Porges, 11/3/16
- 2016 *The New Fillmore*, "The Fillmore's History of Displacement", by Lucy Gray, 10/26/16
- 2014 *ARTnews*, "Reviews: National / Monica Lundy", by Richard Speer, January 2014
edition
- 2013 *Square Cylinder*, "Monica Lundy @ Toomey Tourell", by David M. Roth,
10/26/13
- 2013 *SFGate*, "Monica Lundy: Obscure old SFPD mug shots reborn", by Kenneth
Baker, 10/23/13
- 2013 *SF Weekly*, "Redeeming the Mugshot: Monica Lundy Confronts the Sex Workers
of Yore", by Jonathan Curiel, 10/23/13
- 2013 *East Bay Express*, "A Subjective Snapshot of Bay Area Art", by Alex Bigman,
7/24/13
- 2011 *SF Examiner*, "CREAM from the top- the best of the recent MFA graduates", by
Nancy Ewart, 2/13/11
- 2011 *SF Examiner*, "Cherchez La Femme: Women in the Arts", by Nancy Ewart, 1/2/11
- 2010 *Willamette Week*, "Best of 2010", by Richard Speer, 12/29/10
- 2010 *Art Scene Visual Radio*, "The AVR Show, September 2010", September edition
- 2010 *Visual Art Source*, "Editor's Pick This Week: Monica Lundy", 8/25/10

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- 2010 *The Huffington Post*, "This Week's Top Exhibitions in the Western U.S.", 8/17/10
- 2010 *Willamette Week*, "Visual Art / WW Pick", by Richard Speer, 8/4/10
- 2010 *The San Francisco Chronicle*, "State of the Artist", by JD Beltran, 5/12/10
- 2010 *SF Examiner*, "Monica Lundy at Mills College", by Nancy Ewart, 5/7/10
- 2010 *SF Examiner*, "MFA Shows in the Merry Month of May", by Nancy Ewart, 5/6/10

CURATORIAL PROJECTS

- 2017 *With Liberty and Justice for Some*, co-curated with Walter Maciel, Berkeley Arts Center, Berkeley, CA.
- 2017 *Sanctuary City: With Liberty and Justice for Some*, co-curated with Walter Maciel, San Francisco Arts Commission Gallery, San Francisco, CA.
- 2017 *With Liberty and Justice for Some*, co-curated with Walter Maciel, Walter Maciel Gallery, Los Angeles, CA
- 2016 *Red Poppy Art House*, co-curator of visual arts, Red Poppy Art House, San Francisco, CA.
- 2016 *Flying Under the Radar Festival*, co-curator of visual art with Modesto Covarrubias, San Francisco, CA.
- 2013-15 *Studio 5,4 Salon*, co-director, Studio 5,4, Oakland, CA.

PROFESSIONAL AFFILIATIONS

Nancy Toomey Fine Art, San Francisco, CA, USA
Stoney Road Press, Dublin, Ireland