

NANCY TOOMEY *Fine Art*

PETER HALASZ

b. 1974 Lives and works in Los Angeles, California.

SOLO EXHIBITIONS

Fall into the Half Light, Nancy Toomey Fine Art, San Francisco, CA (2019)

Seance, Quint Projects, San Diego, CA (2016)

Silence, Quint Contemporary Art, La Jolla, CA (2015)

Love Songs and Incantations, R.B. Stevenson Gallery, La Jolla, CA (2012)

Peter Halasz, Envoy Enterprises, New York, NY (2009)

Under the Drowning Stars, Chambers Gallery, Portland, OR (2009)

November's Ghosts, Richard Heller Gallery, Los Angeles, CA (2009)

The Winedark Sea, Bill Brady ATM Gallery, New York, NY (2006)

Nocturnes, J. Dewers Gallery, San Diego, CA (2006)

There Is A Light and It Never Goes Out... Cassius King Gallery, San Diego (2003)

TWO PERSON EXHIBITIONS

Western Lands: Peter Halasz and Anthony Hernandez

R.B. Stevenson Gallery, La Jolla, CA (2013)

GROUP EXHIBITIONS

To Have Or To Be, Ochi Projects, Los Angeles, CA (2018)

Distant Light, Quint Gallery, San Diego, CA (2018)

Wouldn't It Be Nice If We Could Dream Together, Diane Rosenstein Gallery, Los Angeles, CA (2017)

CO OP, Quint Gallery, La Jolla, CA (2016)

Under Pressure: Printmaking Today, Grossmont College Hyde Art Gallery, La Mesa, CA (2016)

GRAM Selects, Grand Rapids Art Museum Grand Rapids, MI (2012-2013)

Summer Group Show, R.B. Stevenson Gallery La Jolla, CA (2012)

Hyper/Hypo, Secret Project Robot Brooklyn, NY (2012)

Gallery Group Show, R.B. Stevenson Gallery La Jolla, CA (2011)

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Elegant Discord, Mighty Tanaka Gallery Brooklyn, NY (2010)
Salon Show, Dactyl Foundation, New York, NY (2009)
Summer Group Show, Galleria Glance, Torino, Italy (2008)
Together, Bill Brady ATM Gallery, New York, NY (2007)
ATM Art Fair, Bill Brady ATM Gallery, New York, NY (2006)
I Love Cassius King: The Art of Voyeurism, Cassius King Gallery, San Diego, CA (2003)
Absurdly Decadent Specialty Items III, Cassius King Gallery, San Diego, CA (2003)
Group Show, Divan Studio, La Jolla, CA (2003)
Artifact, The Abbey in San Diego, CA (2002)
Group Show, R.B. Stevenson Gallery, San Diego, CA (2002)
Absurdly Decadent Specialty Items II, 838G Gallery, San Diego, CA (2002)
Group Show, Divan Studio, La Jolla, CA (2002)
The Last Mash Up, 838G Gallery, San Diego, CA (2002)
Big and Blurry, Flux Gallery, San Diego, CA (2002)
Art Bar, Los Angeles, CA (2002)
Absurdly Decadent Specialty Items, 838 G Gallery, San Diego, CA (2001)
Only Human at the Flux Gallery, San Diego, CA (2001)
Modest Behavior III, 838G Gallery, San Diego, CA (2001)
Modart Show, San Diego, CA (2000)
Modest Behavior, San Diego, CA (2000)
Modest Behavior II, San Diego, CA (2000)

BIBLIOGRAPHY

"Sunlight's Ghost" (2016) by Richard Kenvin in The Surfer's Journal
"Peter Halasz: The Dark Arts" (2016) by Samuel Bridgeman in L.A. Fashion Magazine
"Pair of Perspectives" (2006) by Robert Pincus in The San Diego Union-Tribune
"Noveua Riches" (2003) by Robert Pincus in the San Diego Union-Tribune
"The Illuminator" (2003) by Robert Pincus in The San Diego Union-Tribune
"Beneath the Surface" (2002) by Robert Pincus in the San Diego Union-Tribune
"Trying To Save The World" (2002) by Robert Pincus in the San Diego Union-Tribune
"True Believers" (2001) by Robert Pincus in the San Diego Union-Tribune
"West Coast Reviews" (2001) by Julia Morton in Art Papers Magazine

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“‘Human,’ ‘Heart’ engage imagination” (2001) by Robert Pincus in the San Diego Union-Tribune

“Worth a Look” (2001) by Robert Pincus in the San Diego Union-Tribune

PUBLISHED WRITING

Surfer's Journal “Influences” September 2016

MUSICAL PROJECTS

FloodFlower: *El Greco Skies* 2017

Starstrewn and Tattered: *Starstrewn and Tattered* 2009, *El Goatbird* 2013

The Arlington Basement Choir: *Junkyard Rhapsody* 2002

Lucifer in Drag: *Perhaps* 1999