

NANCY TOOMEY *Fine Art*

CAROLE SILVERSTEIN

SOLO and TWO-PERSON EXHIBITIONS

- 2019 *our mingling spirits*, Nancy Toomey Fine Art, San Francisco
Upcoming solo show, Gallery 169, Santa Monica, CA
- 2017 *arabesque*, Nancy Toomey Fine Art, San Francisco
- 2016 *Indra's Net*, Private Home, Los Angeles
A Cosmology of Pattern & Play, Napa Gallery, CSU Channel Islands, Camarillo, CA
- 2009 *the aim of waking is to dream*, Overtones, Los Angeles (with Amy Ross)
- 2008 *degrees of tangibility*, 643 Project Space, Ventura, CA
- 2006 *Filigree*, Overtones, Los Angeles (with Simone Lourenco)
- 2002 *Each Calm Shimmer*, The Living Room Gallery, Saint Peter's Church, NY, NY
- 2001 *Rituals & Preoccupations: Collaborative Work*, EMS Commons Gallery, Loyola University Medical Center, Maywood, IL (2-person show with Diane Christiansen)
- 1999 *Paintings*, DiRT Gallery, Los Angeles, CA
- 1995 *Irregular and Imperfect*, Pridmore-Taylor Gallery, Lake Forest Academy, Lake Forest, IL

SELECTED GROUP EXHIBITIONS

- 2015 *We Must Risk Delight: 20 Artists from Los Angeles*, 56th Venice Biennale, Magazzino del Sale, Venice, Italy; co-organized by bardoLA & Accademia di Belle Arte
- 2013/16 *It's About Time*, TEDxOlympicBlvd Women's Conference, Santa Monica/Culver City, CA
- 2012 *space/adversity/motion*, den Contemporary, West Hollywood, CA
- 2011-12 *ALPTRAUM!*, Cell Project Space, London; Deutscher Kuenstlerbund Projecktraum, Berlin; The Company, Los Angeles; Transformer, Washington, D.C.; blank projects, Cape Town;
- 2010 *Draft*, 643 Project Space, Ventura, CA
The Death of Painting is Dead, Hite Art Institute, University of Louisville, Louisville, KY
- 2009 *Connections*, Overtones and DEN Contemporary, Los Angeles
- 2008 *Beauty and the Beast*, Overtones, Los Angeles
- 2007 Scope NY Art Fair, Overtones, Los Angeles
- 2006 *Flourish*, Torrance Art Museum, Torrance, CA (curated by Kristina Newhouse)
- 2004 *Ultrachrome*, Carl Berg Gallery, Los Angeles
- 2003 *Womenkind*, Butters Gallery, Portland, OR
- 2002 *Of Shadow and Sun*, Bliss Gallery, Pasadena, CA (brochure w/ essay by Eric Weiss)
DisOrnamentations: Paintings by Kirsten Kindler, Carole Silverstein, and Amy Yoes, Second Street Gallery, Charlottesville, VA

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Collaborations, Carrie Secrist Gallery, Chicago

Collaborations, Augen Gallery, Portland, OR

The Peace Show, Kentler International Drawing Space, Brooklyn, NY

2001 Mapping Cultures, Bruce Gallery, Edinboro University, Edinboro, PA (catalogue w/ essay by Charlotte Wellman)

Art Expo Chicago, Carrie Secrist Gallery, collaborations w/ artist Diane Christiansen

2000 *The Hokey Pokey Show*, DiRT Gallery, Los Angeles

Wall Space, Miller Durazo Gallery, Los Angeles

DRS Project Wall, Roberts and Tilton Gallery, Los Angeles

1999 *The Last Spring*, DiRT Gallery, Los Angeles

Painting In Chicago Now, Columbia College Art Gallery, Chicago

1998 *New American Talent: The 14th Exhibit*, The Jones Center for Contemporary Art/ TFAA, Austin, TX, - Art on Tour - through 2000 (Curated by Amada Cruz.)

Evanston & Vicinity Show, Evanston Art Center, Evanston, IL

Pleas for Love, Dogmatic Gallery, Chicago

1996 *Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting*, Murray Feldman Gallery, Los Angeles (Curated by Sue Spaid)

1995 *Strappy Sandals*, Victoria Room/ !PUSH Gallery, San Francisco
Of, By, and About (Women), Near NorthWest Arts Council, Chicago

1994 Group Show, Empty Space Gallery, New York, NY

CAA Juried Show, Hunter College Gallery, C.U.N.Y., New York, NY

1992 *The Sentimental Art Show*, Beret International Gallery, Chicago

GRANTS

2018 Art Research & Travel Trip/Southern Spain & Morocco - Fiscal Sponsorship by Fractured Atlas

2016-18 Dream Years - Art Sabbatical 2016-18 - Fiscal Sponsorship by Fractured Atlas

Artist Materials Grant, Grafix

Artist Materials Grant, Daler - Rowney U.S.A.

1999 Artist Materials Grant, Daler - Rowney U.S.A.

1998 CAAP Grant, Department of Cultural Affairs, City of Chicago

EDUCATION

MFA Queens College, City University of New York

International School of Art, Todi, Italy, Summer Program

BFA The School of The Art Institute of Chicago

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PUBLICATIONS

2018 Paintings Catalogue with essay by Elizabeth Betinski, bardoLA

December Magazine, Spring/Summer Issue

VoyageLA Online Magazine, Art Feature

The Los Angeles Press, Issue Zero, Against Erasure

2000 Clearly These Clouds - A limited edition catalogue collaboration with poet Jim Henderson, illustrated in color

COMMISSIONS

2006 Large-Scale Site-Specific Commission for Private Collector, Santa Monica, CA

BIBLIOGRAPHY

Online Interview, VoyageLA, August 13, 2018 <http://voyagela.com/interview/art-life-carole-silverstein/>

Vikram, Anuradha, "City Among Nations: Los Angeles at the Venice Biennale", KCET Artbound

Napoli, Lisa, "The woman who's bringing LA to the world's most influential art fair", KCRW

"Los Angeles sbarca a Venezia", theplaceb.com, September 2015

Linn, Bruce, "The Death of Painting is Dead: Proving the Obituary Wrong" exhibition catalogue essay, Hite Art

Institute, University of Louisville, Jan 14-Feb 14, 2010

Wyszpolskik Bondo, "Flourish; Greenhouse Laboratory: Food and Shelter", Easy Reader, Volume XXXVI,

Number 40, June 8, 2006

Wood, Eve, "Digital Splendor", Artnet.com Magazine, September 24, 2004

Myers, Holly, "Around The Galleries: A print-off in one kind of ink", Los Angeles Times, August 20, 2004

Speer, Richard "First (Thursday) Impressions", Willamette Week, Portland, Oregon, January 15, 2003

Weiss, Eric, "Disbelief and Suspension: Of Shadow And Sun at Bliss", Bliss Gallery catalogue essay,

Pasadena, CA, 2002

Steinberg, Aaron, "70's Redux", C-ville Weekly, Charlottesville, VA, January 1-7, 2002

Latter, Ruth, "Art Should Engage Mind and The Eye", The Daily Progress, Charlottesville, VA, Thursday, December 13, 2001

Wellman, Charlotte, "Mapping Cultures" catalogue essay, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA, 2001

Schade, Christopher, "Photographers Top Class of New Talents", Austin American-Statesmen,

NANCY TOOMEY *Fine Art*

Thursday, Sept 30, 1999

Willcott, Ben, "Calendar: Picks of The Week", The Austin Chronicle, Sept 17, 1999

Bonetti, David, "Gallery Watch", San Francisco Examiner, 1995

Reiter, Artemesia, "Hyper Femmes Fatales at Victoria Room and PUSH!", San Francisco Bay Times,

November 2, 1995

Roche, Harry, "Critic's Choice: 'Strappy Sandals and Skinny Belts'", San Francisco Examiner, October 25-31, 1995

TEACHING/EDUCATIONAL EXPERIENCE

2018 New Roads School, Guest Artist, Art 4 (High School)

2017 California State University, San Marcos, Guest Lecturer

2010-2016 Sierra Canyon School, Art Teacher (Middle & High School)

2008-2010 New Roads School, Art Teacher (Middle & High School)

2003/2005-2008 University of Southern California, Adjunct Professor

2000-2010 Long Beach City College, Adjunct Professor

2002 Washington State University, Pullman, Visiting Artist

2001 Otis College of Art & Design, Interim Assistant Chair, Fine Art Department

1995-1999 Columbia College, Chicago, Adjunct Professor

1997-1998 The School of The Art Institute of Chicago, Adjunct Professor

1995 University of Chicago, Visiting Artist

COLLECTIONS

Arts in Embassies, U.S. Embassy Collection, Djibouti

Citibank Art Collection

Susan Salser Collection

Art For Healing, San Francisco

Numerous Private Collections