

NANCY TOOMEY *Fine Art*

LYNDI SALES

Currently lives and works in Cape Town, South Africa

BORN

1973 Johannesburg, South Africa

EDUCATION

1995 Bachelor of Fine Arts, University of Cape Town

2000 Master of Fine Arts, University of Cape Town

SOLO EXHIBITIONS and PERMANENT COMMISSIONS

2019 *Brighter Than the Sun*, Nancy Toomey Fine Art, San Francisco

I found a rainbow butterfly once, Galerie Maria Lund, Paris

2018 Permanent installation Commission for Texas A&M University

2017 Permanent commission installation for FaceBook Offices JHB

Permanent installation Commission for Sasol JHB

New works, M contemporary, Sydney

2016 *Castle in the Air*, Circa Gallery Everard Read, Johannesburg

2015 *No Place*, Whatiftheworld, Cape Town

Featured artist, Galerie Maria Lund, Paris Art Fair, Paris

2014 *DSS2*, Circa Gallery Everard Read, Johannesburg

Praeternatural light, Galerie Maria Lund, Paris

2013 *Levitate*, M contemporary, Sydney

2012 *Deep sky survey*, Whatiftheworld Gallery, Cape Town

Apperception, Toomey Tourell, San Francisco

2011 *Passive Surveillance*, Galerie Maria Lund, Paris

2010 *Blur Zone*, Gallery Momo, Johannesburg

Astronomical Seeing, Sarah Khan Contemporary, Lichtenstein

Solo show, Galerie Sylvia Bernhardt, Germany

2009 *in transit*, Toomey Tourell Fine Art, San Francisco

in transit, Galerie Maria Lund, Paris

2008 *TRANSlenT*, Bell Roberts Gallery, Cape Town

2007 *1 in 11 000 000 Chances & works at the*

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- Dieu Donne Papermill NY*, Gallery Momo, Johannesburg
2006 *1 in 11 000 000 Chances*, Bell Roberts Gallery, Cape Town
2003 *Anomaly*, Association for Visual Arts, Cape Town
2001 *Ancestral Journeys*, Goodman Gallery, Johannesburg
2001 *Ancestral Journeys*, Joao Ferreira Gallery, Cape Town
1996 *Circus*, Association for Visual Arts, Cape Town

SELECTED GROUP SHOWS, ART FAIRS, and COMMISSIONS

- 2019 Cut up/Cut out, Leigh Yawkey Woodson Art Museum, Wausau
Dessin Drawing art fair Paris
2018 Large scale commission installation at Texas A&M University
Pulling threads Norval Foundation Cape Town
Flux Vrystaat Art Festival
2017 Large scale wall installation for FACEBOOK JHB
Large scale suspended installation for Sasol JHB
Spectrum, Everard Read Gallery, Johannesburg
KIAF, Galerie Maria Lund, Korea
2016 Cut up/Cut out, Bedford Gallery, Leshar Center for Arts, California
Hong Kong Art Fair , MContemporary, Sydney
JHB Art Fair, Everard Read Gallery, Johannesburg
2015 Lyndi Sales & Larry Bell, Art Miami New York , Toomey Tourell
Bronxe Steel and Stone, Everard Read Gallery, Johannesburg
JHB Art Fair, Everard Read Gallery, Johannesburg
Dubai art Fair, Whatiftheworld Gallery Dubai
2014 I take it all back, Nirox projects, Arts on Main, Johannesburg
JHB Art Fair, Everard Read Gallery, Johannesburg
Cape Town art fair Featured artist, Cape Town
2013 Shimmerings- Artists unearth light, Cavalie, Stellenbosch
Wonderworks, Cat Street Gallery, Hong Kong
Curated show, Sydney Art Fair, Sydney
2012 Outside the lines, Whatiftheworld, Cape Town
Archipelago, Galerie Maria Lund, Paris
Positive Tension, Whatiftheworld, Cape Town

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- 2011 THE 54th VENICE BIENNALE, South Africa Pavilion « Desire: Ideal Narratives in Contemporary South African Art », Venice
GIVE ME SIX, Galerie Maria Lund, Paris
Manet's too tight to mention, Whatiftheworld, Cape Town
ART ON PAPER - Brussels drawing fair, with Galerie Maria Lund, Brussels
SLICK 11 Artist Projects, Palais de Tokyo and the Musée d'Art Moderne Paris
DRAWING NOW - Le salon du dessin contemporain, with Galerie Maria Lund, Paris
Toomey Tourell, Miami Basel, Miami
Threshold, Michaelis Gallery, Cape Town
A Natural Selection 1991 - 2011, AVA, Cape Town
- 2010 accrochage, Galerie Maria Lund, Paris
CHIC Dessin, Paris
- 2009 At the end of the Rainbow, Bie& Vadstrup, Copenhagen, Denmark
Group show, KKNK, Oudtshoorn
Print, The South African Print Gallery, Cape Town
DESSIN - AFFIRMATIF!
new works on paper, Galerie Maria Lund, Paris
Group show, Gallery Momo, Johannesburg
- 2008 2008 Holland Paper Biennale, Museum Rijswijk, Holland
Between meaning and Matter, Bell-Roberts, Gallery Cape Town
Print'08, Bell- Roberts Cape Town
Intervention, UNISA Gallery, Pretoria
- 2007 Spier Contemporary, Spier Estate, Stellenbosch
Turbulence, Hangar-7 Gallery, Salzburg, Austria
South Africa on paper, GBK Gallery, Sydney, Australia
14th Tallinn Print triennial, Tallinn, Estonia
Rich and Strange, Newport, UK
Critics Choice, Association for Visual Arts, Cape Town
Greenhouse, Bell-Roberts Gallery, Somerset West
ABSA L'Atelier, Johannesburg
- 2006 20 Artists 06. Contemporary printing, Bell-Roberts Gallery, Cape Town

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- Group show of prints, Art on Paper, Johannesburg
ABSA L'Atelier, Johannesburg
- 2005 Finding you, Association for Visual Arts, Cape Town
- 2004 Pulp, Bellville Art Association, Cape Town
Miniatures, Art on Paper Gallery, Johannesburg
ABSA L'Atelier, Johannesburg
- 2003 YDESIRE, Castle of Good Hope, Cape Town
ABSA L'Atelier, Johannesburg
- 2002 Book Arts, Pensacola Museum of Art, USA
Hoerikwaggo, South African National Gallery, Cape Town
- 2000 Soft Serve, South African National Gallery, Cape Town
- 1999 Postcards from South Africa, Axis Gallery, New York
- 1998 Printexchange, Print conference, Grahamstown
- 1998 4th Kochi International Triennial Exhibition of Prints, Kotchi, Japan
- 1997 London Printmakers Council, London, United Kingdom
- 1996 London Print Workshop, London, United Kingdom

AWARDS and ACHIEVEMENTS

- 2011 54th Venice Biennale, South African Pavillion
- 2008 Selected to participate in the 2008 Holland Paper Biennale
- 2007 Merit award: 2007 ABSA L'Atelier
Recipient of the Vermont Studio Centre residency fellowship, USA
Awarded the PARTage residency in Mauritius
Selected to participate in the 2008 Spier Contemporary Competition
- 2006 Top ten finalist ABSA L'Atelier
- 2003 Top ten finalist ABSA L'Atelier
- 1996 Winner of the 1996 London Print Workshop
- 1995 Winner of the Amateurs graphics award, Bellville Art Association, Cape Town
- 1991 Merit winner: Sanlam

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COLLECTIONS

National Gallery of Art, Washington, D.C, USA

Library of Congress, Washington, D.C, USA

New York Public Library, USA

University of Northern Illinois, Dekalb, USA

McGill University, Montreal, Canada

Arthur and Mata Jaffe Collection, Florida Atlantic University, USA

Red Bull, Austria

Facebook

FMT, Austria

French bank La Société Générale

ABSA, Ernst and Young, Eskom, Hollard, Santam, Sasol, Deneys Reitz

South African Breweries, Telkom, Nando, SASOL, University of Cape Town, University of South Africa,

Standard Bank and South African National Gallery,

Facebook

Texas A&M university

Jack Ginsberg artist book collection, South Africa

Various private collections locally and abroad

PUBLICATIONS

Reviews, Publications and Press:

2015: The Lake Magazine , Featured artist

2013: 500 Paper objects

2009: Paper: tear fold rip crease cut, Black dog Publishing

San Francisco Chronicle review Kenneth Baker

Le Figaro Article by Valérie Duponchell

Article Télérama

FMC 08, Frans Masereel Center

Article La Gazette de l'Hôtel Drouot

SA Art Times February 09, featured artist by Steve Kretzmann

2008: TRANSlenT Solo exhibition catalogue at Bell-Roberts

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- Artworks in Progress, Journal of the staff of the Michaelis School of fine art,
University of Cape Town, Volume 8
- 2007: Study guide for visual arts 3, Published by University of South Africa
Intervention, curated show for UNISA art gallery, published by UNISA
Spier Contemporary exhibition and awards catalogue published by Africa
centre
Sunday Times , Gallery owner learns art of losing money by Gabisile Ndebele.
October
Mail and Guardian, Raiding the Reserve Bank by Anthea Buys. October 2007
Fiber Arts USA, Layered tones and textures article by Veronica Wilkinson.
September 2007
The Argus, Article by Veronica Wilkinson. May 2007
- 2006: 1 in 11 000 000 Chances Solo exhibition catalogue at Bell-Roberts
Artworks in Progress, Journal of the staff of the Michaelis School of fine art,
University of Cape Town, Volume 8
Hangart7, Edition 6, Turbulence: Art from South Africa exhibited in Austria
Art South Africa, Review by Joyce Monson, vol 5 issue 2 summer 2006. Pg 73
Cape Times, Review by Melvyn Minnaar, 27 September 2006
Die Burger, Interview with Laetitia Pople, 27 September 2006
House and Leisure Featured article, March 2006
- 2005: Top Billing, Featured article, December issue, 2005
- 2004: Tygerburger, review 26 February, 2004
- 2003 Cape Times, Review by Melvyn Minnaar, 22 August 2003
Business Day, Review by Suzanne Joubert, 26 August 2003
Die Burger, Review by Cobus Van Bosch, 14 August 2003
Santamos, Article, March 2003
- 2001: Artthrob, Review web site, November 2001, Ancestral Journeys by Tracy
Murinik
Business Times, Review, 16th October 2001,
Cape Times, Review by Lucinda Jolly, 15 October 2001, Tonight, Arty fact
Sunday Times, Metro , 7 October 2001
Die Beeld, Review by Laetitia Pople, 10 May 2001, pg.2
Financial Mail, Review magazine, 2 May 2001, pg. 85

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702 Radio, April 21 2:30, Jenny Celliers p.m. show
The Star, Exhibition news, April 21 2001,
Style magazine, Magazine feature, April issue 2001, PG 76 - Artist notebook
2000: E-Arts, TV news program, December 2000 - Hoerickwaggo exhibition at the
SANG
Monday Paper Article Dec 11 2000 Volume 19, pg. 5, Exhibition reflects
on the Past
Cape Times Article, May 2000

RADIO and TV

SAFM 23 September 2006, 30min radio interview with Nancy Richards
SAFM 17 October 2001, radio interview, Michele Constant show
Kunskufees TV art program - 21 October 2001, KYKNET, DSTV.
Passella Magazine TV program October 2001, interview
Top Billing TV program 27 April 2001, 7min