

Gilles Teboul

BorderLight

Nancy Toomey Fine Art | 1275 Minnesota Street, San Francisco

Exhibition Catalog | December 20, 2023, to January 31, 2024





BorderLight showcases artist Gilles Teboul's persistent decades-long refinement of the art of distancing in his painterly approach. In Teboul's recent endeavors, he pushes the boundaries even further by eliminating any trace of gestural involvement. Pouring colored resin onto canvases positioned flat, delicately balanced on blocks, he refrains from influencing its trajectory. Gravity gradually carries out its work, while the artist waits patiently for when the opaque acrylic binder is definitively fixed. In essence, the physical act of painting gives way to a procedure where color distributes itself on the canvas, following something akin to the *acheiropoietic* tradition—the Greek term denoting a creation not crafted by human hands.

“Gilles Teboul has created a kind of alchemy,” says art critic Éric Suchère, “a mixture of resin and pigments which he sets upon the canvas spread on the floor, carefully wedged so that it is as horizontal as possible. One must wait till the following day for the mixture to yield the color and its modulations and so that the painting – the pictorial object – can become visible to the painter. Even if the result is expected, the mixture, the temperature, a slight declivity, will produce an effect which is not totally predictable – be it successful or not. There is an act of deposition and a moment of revelation. The matter is deposited, material, and reveals itself materially at the same time. The color has finally emerged and fixes itself, has become surface and image. It has appeared and it is what we witness, silent and transfixed by that which is present but unnamable, it is just there.”





Depending on the angle of light, the paintings shift dramatically within a spectrum of colors and hues. What appears as monochromatic is belied by the richness of tone that literally seems to vibrate under the surface. The picture plane appears to glow with its own illumination, making a close examination crucial to the viewer's understanding and experience of the work. Light itself becomes the subject.

Gilles Teboul was born in 1961 in Paris, where he currently lives and works. Teboul has had exhibitions at 5UN7 in Bordeaux, France, Volta 13 in Basel, Switzerland, and Art Busan, South Korea. He has exhibited in various international venues since 1995, and his work is included in numerous private and public collections. He recently presented his art at Museum Gegenstandsfreier Kunst in Otterndorf, Germany, and in France at l'Art dans les chapelles in Pontivy and the Centre d'Art Contemporain Chanot in Clamart. His work has been in many international art fairs including LA Art Show, Context New York, and Art Fair Tokyo. His works are part of the collections at the Museum Gegenstandsfreier Kunst, Germany, Benetton Foundation, Italy, and Copelouzos Foundation, Greece.

BorderLight is his second solo exhibition with Nancy Toomey Fine Art.



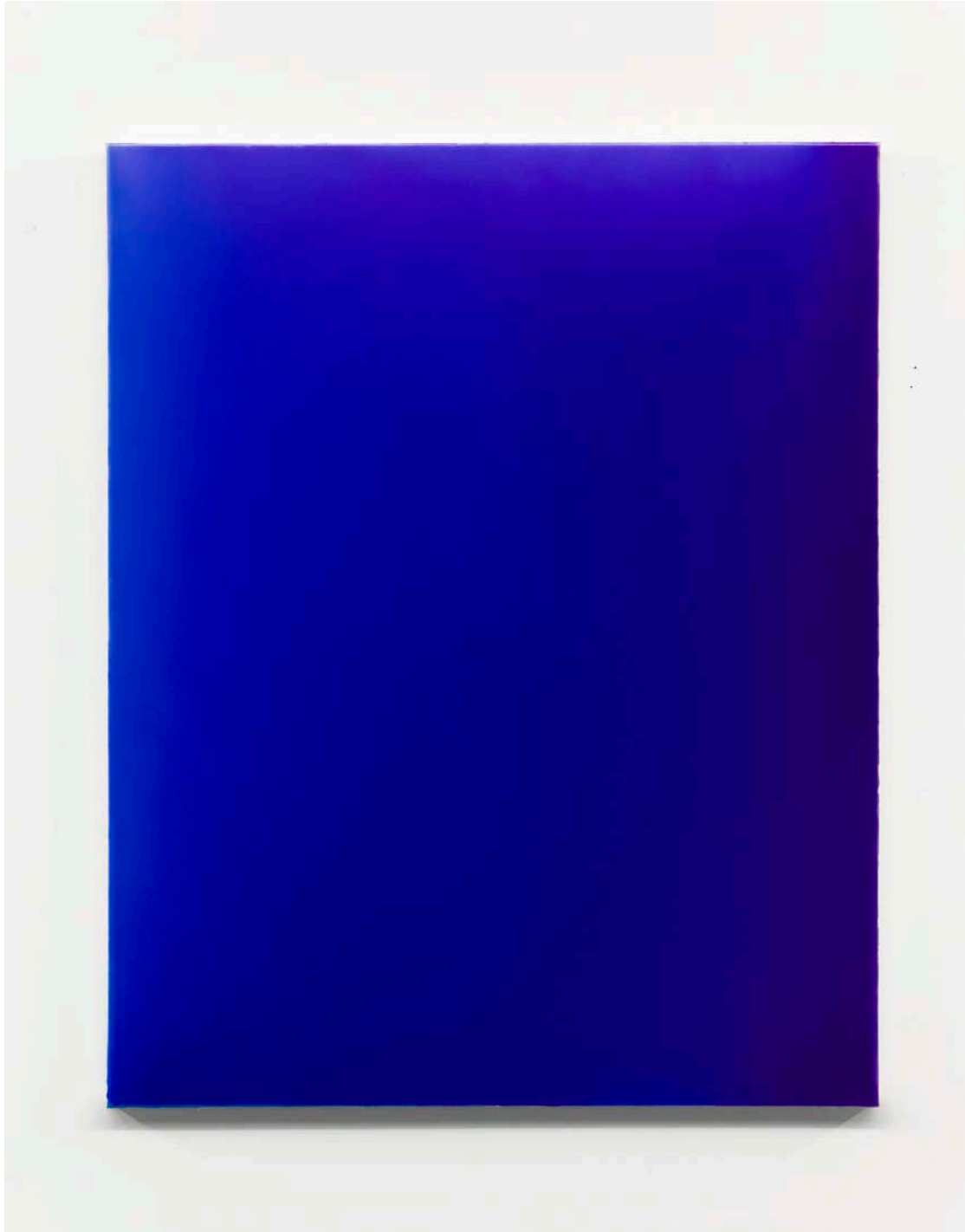


Gilles Teboul

4598, 2023

Acrylic and resin on canvas

47.2 x 39.4 inches



Gilles Teboul

4524, 2023

Acrylic and resin on canvas

39.4 x 31.9 inches



Gilles Teboul

4521, 2023

Acrylic and resin on canvas

39.4 x 31.9 inches



Gilles Teboul

4523, 2023

Acrylic and resin on canvas

39.4 x 31.9 inches

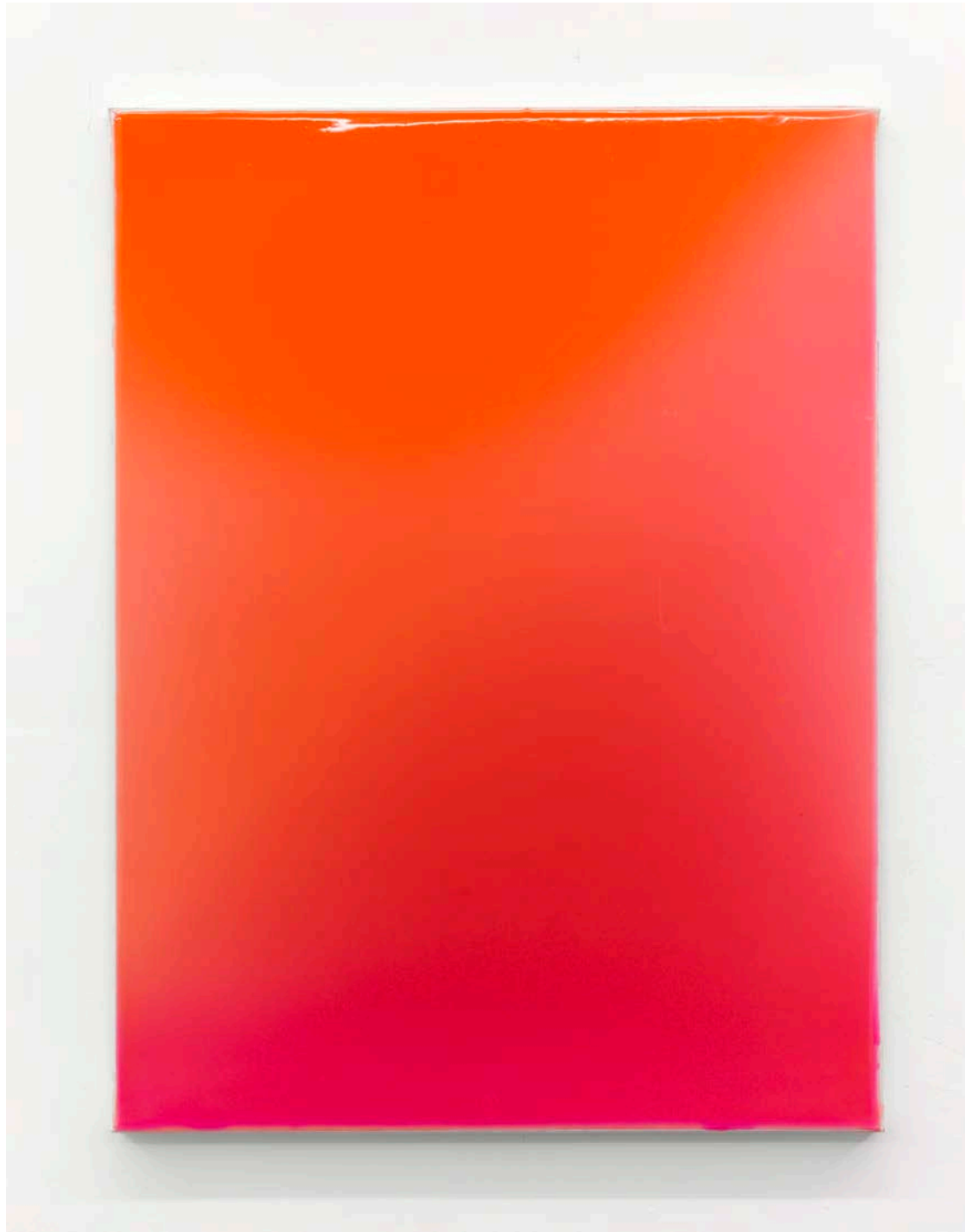


Gilles Teboul

4522, 2022

Acrylic and resin on canvas

39.4 x 31.9 inches



Gilles Teboul

3168, 2019

Acrylic and resin on canvas

31.9 x 23.6 inches



Gilles Teboul

4378, 2023

Acrylic and resin on canvas

31.9 x 23.6 inches



Gilles Teboul

4600, 2023

Acrylic and resin on canvas

47.2 x 39.4 inches

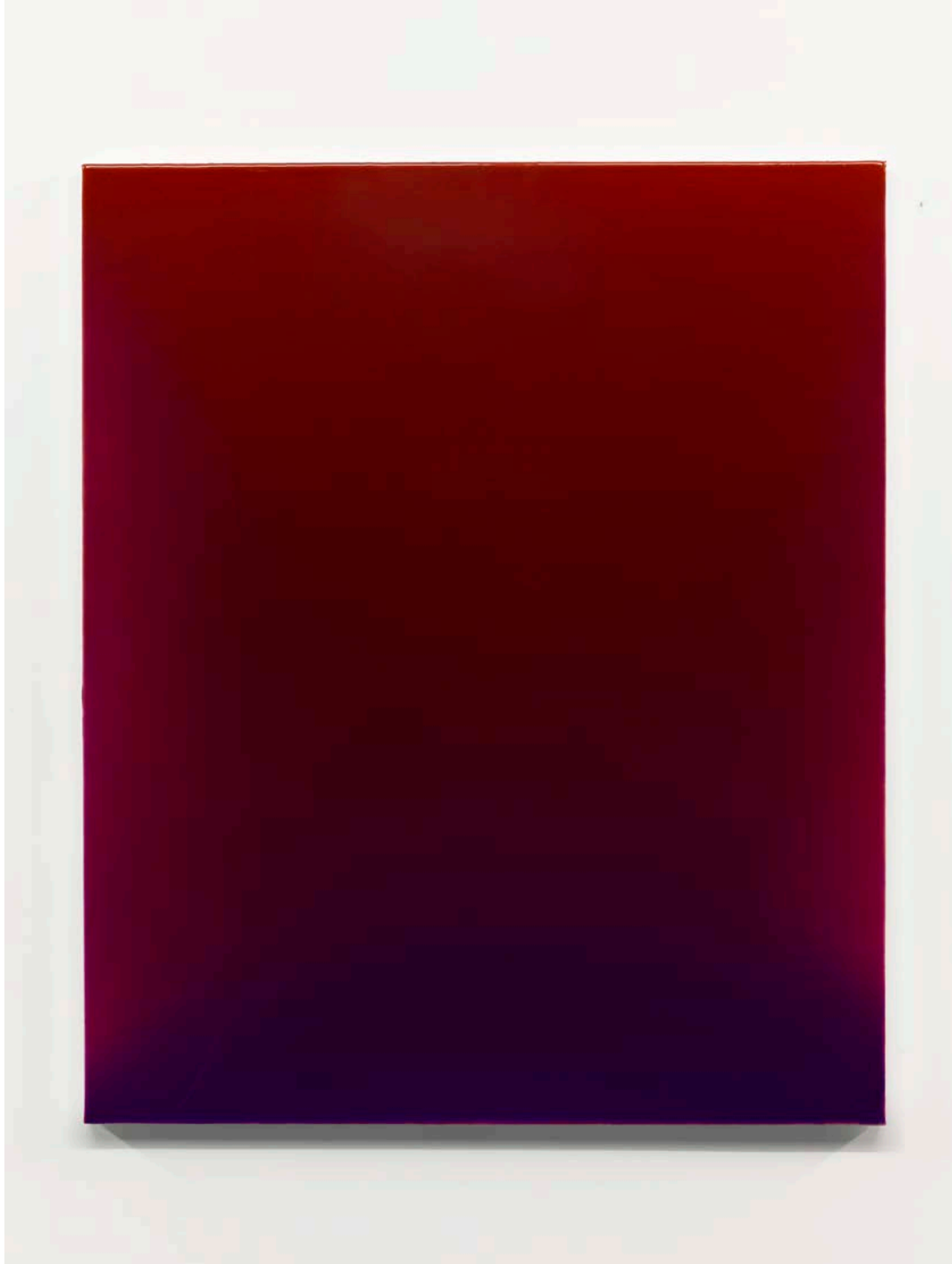


Gilles Teboul

4525, 2022

Acrylic and resin on canvas

39.4 x 31.9 inches



Gilles Teboul

4631, 20233

Acrylic and resin on canvas

47.2 x 39.4 inches



Gilles Teboul

4811, 2021

Resin and pigments

9.8 x 5.9 inches, 9.8 x 9.8 inches



Gilles Teboul

4812, 2021

Resin and pigments

9 x 7.4 inches, 5.3 x 7.4 inches

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