

# MONICA LUNDY

## Curriculum Vitae

### Education

- 2010 MFA, Mills College, Oakland, CA.
- 1996 BFA, The School of the Art Institute of Chicago, Chicago, IL.

### Awards, Grants, Fellowships and Residencies

- 2020 Artist in Residence, Montalvo Arts Center, Saratoga, CA.
- 2018 Artist in Residence, The Growlery, San Francisco, CA.
- 2017 Visiting Artists and Scholars Program, American Academy in Rome, Rome, Italy.
- 2016 Artist in Residence, Stoney Road Press, Dublin, Ireland.
- 2015 San Francisco Arts Commission Grant, SFAC, San Francisco, CA.
- 2015 Irvine Fellowship, Lucas Artist Residency Program, Montalvo Arts Center, Saratoga, CA
- 2010 Jay DeFeo Award, Mills College, Oakland, CA.

### Selected Solo Exhibitions

- 2023 *Asylumscapes: Studies on Sites of Memory*, Curated by Giuliana Benassi, Nancy Toomey Fine Art, San Francisco, CA.
- 2021 *Physiognomy of the Abandoned*, Turner Carroll Gallery, Santa Fe, NM.
- 2019 *La Perdita del Futuro: Vite nel Santa Maria della Pietà (The Loss of the Future: Lives Inside Santa Maria della Pietà)*, Curated by Giuliana Benassi, Museo Laboratorio della Mente, Rome, Italy.
- 2018 *Deviance: Women in the Asylum During the Fascist Regime*, Nancy Toomey Fine Arts, San Francisco, CA.
- 2013 *House of the Strange Women*, Toomey Tourell Fine Art, San Francisco, CA.

### **Selected Two Person Exhibitions**

- 2018 *Dentro di Noi, Fuori di Noi (Inside of Us, Outside of Us)*, curated by Giuliana Benassi, L'ARCA- Laboratorio per le Arti Contemporanee, Teramo, Italy.
- 2016 *Untethered: Stories of the Fillmore District*, Nancy Toomey Fine Art, San Francisco, CA.
- 2011 *Invisible Categories: Invisible People*, Alcatraz Cell House Gallery, Alcatraz Island, San Francisco, CA
- 2009 *Tandem*, Ogle Gallery, Portland, OR.

### **Selected Group Exhibitions**

- 2022 *Women In the House*, Turner Carroll Gallery, Santa Fe, NM.
- 2021 *There is No Place Like Home / Rome: Mandrione*, Curated by Giuliana Benassi, Rome, Italy.
- 2021 *Renegades: Women Ahead of Their Time*, Turner Carroll Gallery, Santa Fe, NM.
- 2020 *Solstice: Create Art for Earth*, curated by Judy Chicago and Turner Carroll Gallery, Santa Fe, NM.
- 2020 *Beauty in Lockdown*, Nancy Toomey Fine Art, San Francisco, CA.
- 2020 *Burned: Women and Fire*, Turner Carroll Gallery, Santa Fe, NM.
- 2019 *Can't Lock Me Up: Women Resist Silence*, Turner Carroll Gallery, Santa Fe, NM.
- 2018 *Art and Activism: Drawing the Line*, Children's Museum of the Arts, New York, NY.
- 2017 *With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA.
- 2017 *Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission Gallery, San Francisco, CA.
- 2017 *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA.
- 2017 *I.D., Please!*, Walter Maciel Gallery, Los Angeles, CA.
- 2016 *Next New Paper*, San Jose Institute of Contemporary Art, San Jose, CA.
- 2016 *Gold Rush*, de Saisset Museum, Santa Clara University, Santa Clara, CA.
- 2015 *Botanica Poetica: New Work by Lucas Artist Fellows*, Montalvo Arts Center, Saratoga, CA.

- 2015 *Suggestive Role Play*, Walter Maciel Gallery, Los Angeles, CA.
- 2015 *The Battery Art Show Volume 7*, The Battery, San Francisco, CA.
- 2015 *A New Deal: Continuing the Legacy of Maritime Art in the Park*, San Francisco Maritime Museum, San Francisco, CA.
- 2015 *Views from the Edge: Women, Gender and Politics*, Sarah Doyle Gallery, Brown University, Providence, RI.
- 2013 *History's Mortar: Ambition*, Fort Point, San Francisco, CA
- 2013 *Bay Area Currents*, Curated by Michael Schwager, Pro Arts, Oakland, CA.
- 2012 *Honoring Women's Rights*, National Steinbeck Center, Salinas, CA.
- 2011 *Alcatraz Symposium on Justice and Freedom*, New Industries Building, Alcatraz Island, San Francisco, CA.
- 2011 *California!* Curated by Svea Lin Soll and Chandra Cerrito, Berkeley Art Center, Berkeley, CA.
- 2011 *Cream from the Top*, Curated by Kathryn Weller Renfrow, The Performance Art Institute, San Francisco, CA.

### **Artists' Monographs**

- 2023 *Monica Lundy*, edited by Giuliana Benassi, Silvana Editoriale, 2023.

### **Selected Publications**

- 2023 *Painting Matters and the Undoing of Erasure and Silence*, (feature & interview) Weber: The Contemporary West, edited by Michael Wutz, Weber State University, Spring 2023
- 2022 *Ritratto a Mano 7.0: Workshop / Residenza a Caramanico Terme*, Segno, by Niccolò Giacomazzi, Estate 2022
- 2022 *Monica Lundy Paints Forgotten Histories and Overlooked Individuals*, (feature) 48hills: Independent San Francisco news + culture, by Mary Corbin, 2/22/22
- 2022 *Monica Lundy*, (feature) Now Be Here Art, by Kim Schoenstadt, July 2022
- 2021 *Monica Lundy: Physiognomy of the Abandoned*, (catalogue) edited by Jeffery Kuiper, Turner Carroll Gallery

- 2021 *Tre Giorni d'Arte al Mandrione di Roma con There Is No Place Like Home*, Artribune, by Redazione, (Rome, Italy)
- 2021 *Institutional Anguish: 'Physiognomy of the Abandoned'*, Santa Fe New Mexican / Pasatiempo: The New Mexican Weekly Magazine of Arts, Entertainment and Culture, by Michael Abatemarco, 11/5/21
- 2021 *There Is No Place Like Home: Intervista a Giuliana Benassi*, Exibart, by Cesare Biasini Selvaggi, November 2021 (Rome, Italy)
- 2021 *Hung Liu Devoted Her Career to Remembering Others, Now the Art World Remembers Her*, KQED, by Chloe Veltman, 8/24/21
- 2021 *Ahead of Her Time: Exhibit Looks at the Creative Voices of Acclaimed Women Artists*, Albuquerque Journal, by Kathleen Roberts, 3/22/21
- 2020 *Burn It All Down*, Santa Fe New Mexican / Pasatiempo: The New Mexican Weekly Magazine of Arts, Entertainment and Culture, by Jennifer Levinm 3/6/20
- 2020 *Monica Lundy*, (feature) Aetemporary Journal, edited by Giovanna Felluga 2/6/20
- 2019 *This Week In My Studio: Monica Lundy*, Lucas Artist Program: Montalvo Arts Center, 2/18/19
- 2018 *In Mostra I Volti e le Lettere delle Signore Libertine Rinchiuse in Manicomio*, Libero Quotidiano, by Giuliana Benassi
- 2018 *Best of 2018*, Square Cylinder, by David M. Roth, 12/22/18
- 2018 *Deviance*, Wall Street International Magazine, 8/22/18
- 2018 *Editor's Roundtable: When Artists Play with Fire*, Visual Art Source, by Richard Speer, 10/12/18
- 2018 *Monica Lundy examines 'Deviance' at Nancy Toomey Fine Art*, San Francisco Chronicle, by Charles Desmarais, 10/8/18
- 2108 *At Galleries and at Trails Forever Stories- and Nature- Shared*, San Francisco Chronicle, by Leah Garchik, 10/3/18
- 2018 *Monica Lundy @ Nancy Toomey*, Square Cylinder, by David M. Roth, 8/29/18
- 2017 *American Flag of Immigrant Portraits*, San Francisco Chronicle, by Sam Whiting, 3/30/17
- 2017 *At LA Art Show, Immigrant Portraits Draw Record Attendance*, PBS NewsHour, by Kelly Whalen and Sarah Hotchkiss, 2/15/17.
- 2017 *Portraits of an Immigrant-Filled Nation at Walter Maciel Gallery*, KQED Arts, by Sarah Hotchkiss and Kelly Whalen, 2/8/17

- 2017 *With Liberty and Justice for Some*, Visual Art Source, by Simone Kussatz, 2/2/17
- 2017 *Editorial Feature: The Real Inauguration Day*, Visual Art Source, by Bill Lasarow, 2/2/17
- 2017 *Artists Mobilize: With Liberty and Justice for Some...An Exhibition Honoring Immigrants*, The Huffington Post, by Amy Pleasant, 1/19/17
- 2016 *Monica Lundy & Rodney Ewing @ Nancy Toomey*, Square Cylinder, by Maria Porges, 11/3/16
- 2016 *The Fillmore's History of Displacement*, The New Fillmore, by Lucy Gray, 10/26/16
- 2014 *Monica Lundy*, ARTNews, by Richard Speer, January 2014 edition
- 2013 *Monica Lundy @ Toomey Tourell*, Square Cylinder, by David M. Roth, 10/26/13
- 2013 *Monica Lundy: Obscure old SFPD mug shots reborn*, SFGate, by Kenneth Baker, 10/23/13
- 2013 *Redeeming the Mugshot: Monica Lundy Confronts the Sex Workers of Yore*, SF Weekly, by Jonathan Curiel, 10/23/13
- 2013 *A Subjective Snapshot of Bay Area Art*, East Bay Express, by Alex Bigman, 7/24/13
- 2011 *Cherchez La Femme: Women in the Arts*, SF Examiner, by Nancy Ewart, 1/2/11
- 2010 *Best of 2010*, Willamette Week, by Richard Speer, 12/29/10
- 2010 *Editor's Pick This Week: Monica Lundy*, Visual Art Source, 8/25/10
- 2010 *This Week's Top Exhibitions in the Western U.S.*, The Huffington Post, 8/17/10
- 2010 *Visual Art / WW Pick*, Willamette Week, by Richard Speer, 8/4/10
- 2010 *State of the Artist*, The San Francisco Chronicle, by JD Beltran, 5/12/10

### **Selected Lectures**

- 2017 *Stories Untold: Portraits from the Asylum*, Royal Academy of Arts, London, UK.
- 2017 *Taco Talk with Artist Monica Lundy; Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission Gallery, San Francisco, CA.
- 2015 *Speakers Series: Monica Lundy*, California State Archives, Sacramento, CA.

### **Workshops**

- 2022 *Ritrato A Mano*, Workshop and artist in residence, Caramanico Terme, Abruzzo, Italy
- 2016 *Guest Artist, Beginning Drawing*, California College of Art, Oakland, CA.
- 2015 *Drawing from Nature*, Montalvo Arts Center, Saratoga, CA.
- 2016 *Guest Artist, Beginning Drawing*, California College of Art, Oakland, CA.

### **Professional Affiliations**

Nancy Toomey Fine Art, San Francisco, California, USA

Turner Carroll Gallery, Santa Fe, New Mexico, USA

Stoney Road Press, Dublin, Ireland.