

# NANCY TOOMEY *Fine Art*

BRIAN DETTMER

## EDUCATION

Columbia College, Chicago B.A., Art and Design / Art History

## SOLO EXHIBITIONS

2019 *Elegies*, September 4 – October 12, 2019

Nancy Toomey Fine Art, 1275 Minnesota Street, San Francisco, CA

2018 *Selective Collective Memories*, October 25, 2018 – January 5, 2019

Albany Museum of Art, 311 Meadowlark Drive, Albany, GA

2017 *Divided*, August 31 – October 6, 2017

Texas A&M University, 6300 Ocean Drive, Corpus Christi, TX

*art of facts*, Brian Dettmer, February 7 – April 28, 2017

Schingoethe Center of Aurora University, 347 S. Gladstone Ave. Aurora, IL

2016 *Dodo Data Dada*, September 8 – October 15, 2016

P•P•O•W, 535 W. 22nd Street, New York, NY 10011

2015 *Antisocial Media*, new book work, May 8 – June 27, 2015

Packer Schopf, 942 W. Lake Street, Chicago, IL 60607

*Turn the Page- featured artist*, May 1 – May 2, 2015

Turn the Page Artists' Book Fair, The Forum, Norwich, United Kingdom

2014 *Knowledge in Depth* December 11 – March 1, 2015

Morris Museum of Art, 1 Tenth Street, Augusta, GA 30901

*A Decade of Book Sculpture*, July 12 – September 14, 2014

Hermann Geiger Foundation, Piazza Guerrazzi 32/33 Cecina, Italy

2013 *Elemental*, October 25 – December 15, 2013

Haverford College, 370 Lancaster Avenue, Haverford, PA 19041

*Elemental*, May 30 – August 18, 2013

Virginia Museum of Contemporary Art, 2200 Parks Ave Virginia Beach VA 23451

*Brian Dettmer*, March 7 – 10, 2013

VOLTA NY, 82MERCER (Entrance at 76 Mercer Street), New York, NY 10013

*Elemental Selections*, February 1 – April 28, 2013

Fullerton Public Library, 353 West Commonwealth Avenue, Fullerton, CA 92832

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- 2012 *Elemental*, October 20, 2012 - January 5, 2013  
Museum of Contemporary Art of Georgia (MOCA-GA), 75 Bennett St NW #A2,  
Atlanta, GA  
*Brian Dettmer*, April 20 – May 28, 2012  
University of Maribor Library, Gospejna ulica 10, Maribor, Slovenia  
*Textonomy*, February 2 – March 17, 2012  
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA  
*Brian Dettmer*, Selected Works, February – March 2012  
Jewish Community Center of San Francisco, 3200 California Street, SF, CA
- 2011 *Paper Back*, November 4 - 20, 2011  
Packer Schopf, 942 W. Lake Street, Chicago, IL  
*Brian Dettmer*, *Altered Books*, May 19, 2011 – June 11, 2011  
Kinz + Tillou, 526 West 26th St., Suite 416, New York, NY
- 2010 *New Worlds to Conquer*, November 20, 2010 – January 15, 2011  
Saltworks, 664 11th Street NW, Atlanta, GA  
*Ex Libris*, May 27 – July 31, 2010  
MiTO Gallery, Rosselló 193, Barcelona, Spain,
- 2009 *New Mixed Media*, September 1 – 30, 2009  
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA  
*Adaptations*, April 3 – May 9, 2009  
Packer Schopf, 942 W. Lake Street, Chicago, IL
- 2008 *Brian Dettmer*, May 3 – June 14, 2008  
Kinz, Tillou + Feigen 529 W. 20th Street, 11th Floor, New York, NY  
*The Cemetery of Forgotten Books*, January 31 – March 8, 2008  
MiTO Gallery, Rosselló 193, Barcelona, Spain,
- 2007 *Remixed Media*, July 3 – August 11, 2007  
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA  
*Postoperative*, February 2 – April 20, 2007  
International Museum of Surgical Science, 1524 N. Lake Shore Drive, Chicago, IL
- 2006/7 *Second Nature*, November 30, 2006 – January 6, 2007  
Art & Idea, 529 W. 20th Street, Floor 7, New York, NY
- 2005/6 *Altered States- explorations in media modification*, December 9, 2005 – January  
14, 2006, Aron Packer Gallery, 118 N. Peoria, Chicago, IL

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2003 *Book Work, Dissections and Excavations*, November 21 – December 27, 2003  
Aron Packer Gallery 118 N. Peoria, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2019 *Poetry in Paper*, 10/04/19 – 3/18/20, Center for Papirkunst, Blokhuis, Denmark  
*Walt Whitman's Words: Inspiring Artists Today*, 10/04/19 – 12/14/19,  
*The Center for Book Arts*, New York, NY  
*Sun Valley Writers Conference*, 7/20/19 – 7/23/19, Seager Gray Gallery  
*The Flourish of Liberty*, 6/16/19 – 8/31/19, Shandy Hall, Coxwold, England  
*The Art of the Book*, 5/1/19 – 5/31/19, Seager Gray Gallery, Mill Valley, CA  
*Art on Paper*, 3/07/19 – 3/10/19, Stewart Gallery, Pier 36, New York, NY  
*Truth or Dare: A Reality Show*, 9/18 – 7/19, 21c Museum Hotel, Cincinnati, OH
- 2018 *A Way with Words*, 11/29/18 – 4/29/19, Children's Museum of the Arts, NY, NY  
*The Book as Art*, 10/01/18 – 10/01/19, Hartsfield-Jackson International Airport,  
Atlanta, GA  
*Fast, Cheap & Easy: The Copy Art Revolution*, 9/14/18 – 12/15/18, CEPA Gallery,  
Buffalo, NY  
*A Sentimental Journey 250th Anniversary*, 5/20/18 – 9/30/18, Shandy Hall,  
Coxwold, England  
*The Art of the Book*, 5/01/18 – 5/31/18, Seager Gray Gallery, Mill Valley, CA  
*Art Basel Hong Kong*, 3/29/18 – 3/31/18 with P•P•O•W, Hong Kong
- 2017 *Concrete, Paper, Plastic*, 11/3/17 – 1/20/18, Aron Packer Projects at Chicago  
Gallery News, Chicago, IL  
*Book Art: A Novel Idea*, 10/27/17 – 3/4/18, The Morris Museum, Morristown, NJ  
*The Internal Machine*, 10/6/17 – 12/16/17, The Center for Book Arts, NY, NY  
*The Brask Collection meets Willumsen*, 9/9/17 – 2/18/18, J.F. Willumsens  
Museum, Frederikssund, Denmark  
*Deep Cuts: Contemporary Paper Cutting*, 2/25/17 – 5/21/17, Currier Museum of  
Art, Manchester, NH  
*Turn the Page: The First Ten Years of Hi-Fructose*, 2/10/17 – 05/07/17, Akron  
Art Museum, Akron, OH
- 2016 *The Blank Page Exhibition*, 7/9/16 – 9/30/16, Shandy Hall, Coxwold, UK

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- Turn the Page*, 5/22/16 – 12/31/16, Virginia Museum of Contemporary Art,  
Virginia Beach, VA
- Charisma of the Book: The Exhibition*, 3/10/16 – 3/19/16, NYUAD Project Space,  
Abu Dhabi, UAE
- Between the Covers: Altered Books in Contemporary Art*, 2/5/16 – 6/6/16,  
Everhart Museum, Scranton, PA
- 2015 *Unhinged: Book Art on the Cutting Edge*, 9/27/15 – 1/3/16, Whatcom Museum,  
Bellingham, WA
- Book Art Biennial 2015*, 7/23/15 – 7/26/15, Minnesota Center for Book Arts,  
Minneapolis, MN
- Reimagined*, 7/14/15- 10/18/15, The Cornell Museum of Art and American  
Culture, Delray Beach, FL
- Book Arts*, 6/26/15 – 7/10/15, Cascais Cultural Centre, Cascais, Portugal
- 2014 *Odd Volumes*, 11/7/14 – 2/01/15, Yale University Art Gallery, New Haven, CT
- Behind the Personal Library*, 10/11/14 – 12/20/14, The Center for Book Arts,  
New York, NY
- Boundless: The Book Transformed*, 04/04/14 – 8/10/14, Mesa Contemporary  
Arts Museum, Mesa, AZ
- Once Upon a Time*, 03/24/14 – 5/30/14, California State University, Fresno, CA
- A book between two stools*, 3/01/14 – 9/07/15, Boghossian Foundation,  
Brussels, Belgium
- Obsessive Reductive*, 02/01/14 – 3/30/14, San Francisco Museum of Craft and  
Design, SF, CA
- 2013 *A Human Document*, 12/04/13 – 5/25/14, Pèrez Art Museum Miami, Miami, FL
- Fan Club*, 10/19/13 – 3/16/14, MIAM Museum, Sète, France
- The Illuminated Library*, 9/21/13 – 10/17/13, San Francisco State University, San  
Francisco, CA
- Summer Reading*, 7/18/13 – 8/24/13, The Hole, New York, NY
- Drawing Inside the Perimeter*, 6/26/13 – 9/22/13, The High Museum of Art,  
Atlanta, GA
- PaperWorks*, 6/15/13 – 10/26/13, Berkshire Museum, Pittsfield, MA
- Rebound: Dissections and Excavations in Book Arts*, 5/23/13 – 7/6/13, Halsey  
Institute, Charleston, SC

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- Hey! Modern Art & Pop Culture*, 1/13 – 8/13, Musée de la Halle Saint Pierre, Paris, France
- 2012 *Out of Print*, 9/13/12 – 11/25/12, Bakersfield Museum of Art, Bakersfield, CA  
*Chattanooga Gems*, 8/25/12 – 10/21/12, Hunter Museum of American Art, Chattanooga, TN  
*40 Under 40*, 7/20/2012 – 2/3/2013, Smithsonian Museum, Renwick Gallery, Washington, D.C.  
*A Cut Above: 12 Paper Masters*, 5/10/12 -6/24/12, Christopher Henry Gallery, New York, NY  
*The Art of the Book*, 4/17/12 – 5/31/12, Seager Gray Gallery, Mill Valley, CA  
*Rock, Paper, Scissors: Process & Perception*, 1/19/12 – 2/29/12, Aurora University, Aurora, IL
- 2011 *Bookish*, 9/25/11-1/15/12, San Jose Museum of Art, San Jose, CA  
*BRP Paper*, 9/8/11-10/16/11, Black Rat Projects, London, England  
*Modified Expression*, 8/6/11 – 10/12/11, The National Craft Gallery, Kilkenny, Ireland  
*The (Un)framed Photograph*, 7/6/11 – 9/10/11, The Center for Book Arts, New York, NY  
*Paperwork in 3D*, 5/15/11 – 10/30/11, Shelburne Museum, Shelburne, VT  
*T\_XT\_RT*, 01/13/11 – 02/22/11, Jenkins Johnson Gallery, San Francisco, CA
- 2010 *The Book: A Contemporary View*, 12/22/10 – 4/17/11, DCCA, Wilmington, DE  
*The Slice*, 11/20/10 – 12/15/10, AA Gallery, London, England  
*Art on Paper 2010*, 11/7/10 – 2/06/11, Weatherspoon Art Museum, Greensboro, NC  
*The Cutting Edge*, 10/7/10 – 11/12/10, Valle Orti, Valencia, Spain  
*Skin*, 6/10/10 – 9/26/10, Wellcome Collection London, England  
*Holland Paper Biennial*, 6/06/10 – 9/12/10, Museum Rijswijk, Rijswijk, Netherlands  
*Substitute Teacher*, 3/05/10 – 5/16/10, The Contemporary, Atlanta, GA  
*Beyond Words*, 1/17/10 – 5/30/10, Kohler Arts Center, Sheboygan, WI
- 2009 *Slash: Paper Under the Knife*, 10/07/09 – 04/04/10, Museum of Arts and Design, New York, NY  
*A Flood of Pictures*, 06/19/09 – 08/01/09, Saltworks, Atlanta, GA

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*Deviate*, 05/22/09 – 06/27/09, Schroeder Romero, New York, NY

*Inappropriate Covers*, 04/11/09 – 05/24/09, Brown University, Providence, RI

*The Book Borrowers*, 02/24/09 – 06/14/09, Bellevue Arts Museum, Bellevue, WA

*Cutters*, 01/29/09 – 03/14/09, Hunter College, New York, NY

2008 *Banned & Recovered*, 8/15/08 - 11/26/08, San Francisco Center for the Book, San Francisco, CA

*Domestica*, 4/5/08 - 5/4/08, Edward Day Gallery, Toronto, Canada

*HereThereEverywhere*, 1/19/08 - 4/6/08, Chicago Cultural Center, Chicago, IL

## SELECTED PRESS / BIBLIOGRAPHY

- 2018 Borsuk, Amanda, *The Book*, (pg 184) MIT Press Essential Knowledge Series  
Opera National de Paris, *Parsifal*, Richard Wagner, Opera Programme  
(Reproductions)  
Pressman, Jessica, *Book Presence in a Digital Age*, Bloomsbury Publishing  
(Reproductions)  
Somerville, Kristine, "Ex Libris, From Books to Art", *The Missouri Review*  
(Reproductions)  
Watermill Center, *Time Bomb*, Exhibition Catalogue (Reproductions)  
Wildgust, Patrick, *Paint Her To Your Own Mind*, Exhibition Catalogue, Lawrence  
Sterne Trust (Reproductions)
- 2017 Atlas, Nava, "Brian Dettmer, Paging Through Time", *Sculpture Magazine*, April  
2017 (Reproductions)  
Bathke, John, "On the Scene: Book Art – A Novel Idea", *News 12 New Jersey*,  
December, 12107  
Chong, Alan, *Deep Cuts*, Currier Museum of Art exhibition catalogue  
(Reproduction)  
Columbia College, *Demo Magazine*, Issue 26, Spring/Summer 2017  
Constable, Burt, "Turning Dying Books into Living Art", *The Daily Herald*,  
February 5, 2017 (Reproductions)  
De Roy, Layna, "Brian Dettmer- Poetic Recycling of Memories", *ESSE magazine*,  
#89 (Reproductions)  
Irwin, Blaine, "Books Become Art", *NC 17 News*, February 10, 2017

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- Loos, Ted, "When Art Collecting is A Family Affair", *The New York Times*, June 29, 2017
- McGlynn, Tom, "The Internal Machine", *The Brooklyn Rail*, December 13th, 2017
- Roach, John, *The Internal Machine*, The Center for Book Arts exhibition catalogue (Reproductions)
- 2016 Berry, Jill, *Making Art From Maps*, (Reproductions)
- Bush, Jessica, *Buzzworthy*, October 14, 2016 (Reproductions)
- Del Mar College, (contributed essay) *50th Annual National Drawing & Small Sculpture Show*
- Dune, Carrey, "Encyclopedias Transformed into Dazzling, Dada-Inspired Sculptures" *Hyperallergic*, Sept 26, 2016
- Durbanova, Anna, "Breathing New Life into Books", *Impakter*, (Reproductions)
- Hey! Modern Art and Pop Culture, (contributed essay) *Hey! 4 Degrees Art*, (Reproductions)
- Huh, Douglas, (contributed essay) *The Habit : Life Strategies from the World's Most Creative Leaders*
- Kattan, Bana, *The National*, Abu Dhabi, March 10, 2016 (Reproduction)
- Martin, Nicholas, (exhibition catalogue), *Charisma of the Book*, (Reproductions)
- Masuga, Katy, *Mixed Messages*, Manchester University Press (Reproductions)
- Shi, Diana, "Artist Embraces Books for his Collage Works", *The Creator's Project*, October 7, 2016
- Stewart, Garrett, *The Deed of Reading*, Cornell University Press, (Cover Art)
- Virginia MOCA, (exhibition catalogue), *Turn the Page: The First Ten Years of Hi-Fructose* (Reproductions)
- 2015 Bendandi, Luca and Diman, Paz, *Skullture*, (Reproductions)
- Buszkiewicz, Milena, "Makulatura Sztuki", *HighLife*, May/June, 2015 (Reproductions)
- Mangold, Sarah, (book cover- image commission), *Electrical Theories of Feminity*, (Reproductions)
- Matilsky, Barbara, (exhibition catalogue), *Unhinged, Book Art on the Cutting Edge*, (Reproductions)
- Nichols, Joseph Allen, *Jelly Bucket*, No. 6, 2015 (Reproductions)

# NANCY TOOMEY *Fine Art*

- Turnbaugh, Kristi, "D- Brian Dettmer", *Demo Magazine*, Issue Fall/Winter 2015  
(Reproductions)
- Waltz, William, *Conduit, Wonder- The Awesome Issue*, #26 (Reproductions)
- 2014 Berti, Michela, "Dettmer, l'arte sovversiva di scolpire libri", *La Nazione*, July 19,  
2014 (Reproductions)
- Cherkasova, Natalia, *The Art Magazine, Moscow*, Cover Issue 1, 2014  
(Reproductions)
- Engelhardt, Arndt, *Arsenale jüdischen Wissens*, Book Cover (Reproduction)
- Favilli, Elisa, "Amato, odiato e persino bruciato", *La Nazione*, July 18, 2014  
(Reproductions)
- Giancaspro, Mauro, "The Man Who Sculpts Books" *ARTEiN*, Issue 151- 06-07,  
2014 (Reproductions)
- Hightone Books, *Paper Secret 1*, (Reproductions)
- Lessi, Fedrica, "Gia 5mila visitatori per i libri scolpiti di Brian Dettmer", *Il  
Tirreno*, August 30, 2014
- Praagh, Anna van, "First Person Brian Dettmer", *Financial Times Weekend  
Magazine*, August 23/24, 2014
- Schiavetti, Alessandro, "Brian Dettmer", *INSIDEART*, #98, 2014 (Reproductions)
- Wongpakdee, Patty, *Art Without Waste*, (Reproductions)
- Yale University Art Gallery, *Odd Volumes*, Exhibition Catalog (Reproductions)
- 2013 Annas, Teresa, "Things get a little OCD at MOCA", *The Virginian Pilot*, July 18,  
2013 (Reproductions)
- Cooperstein, Paige, "Adapting Books", *The Post and Courier*, May 28, 2013  
(Reproductions)
- DePaul University, *Poetry East*, 2013 (Reproductions)
- Designerbooks, *Paradise of Paper Art*, 2013 (Reproductions, Essay)
- Hanus, Julie K., "Under Covers", *American Craft*, December, 2013  
(Reproduction)
- Heller, Stephen, "Repurposed", *The New York Times*, September 22, 2013  
(Reproduction)
- Heyenga, Laura, *Art Made from Books*, 2013 (Reproductions, Preface)
- McHugh, Gene, *500 Paper Objects*, 2013 (Reproductions)



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- Musee de la Halle St Pierre, *Hey, Modern Art and Pop Culture*, Exhibition Catalog, 2013 (Reproductions)
- Prósperi, Germán, *Juan José Millás-Escenas de Metaficción*, Book Cover (Reproduction)
- "Literature is in Great Shapes," *The Wall Street Journal*, June 1-2, 2013 (Reproduction)
- 2012 Baker, Kenneth, "Reviews," *San Francisco Chronicle*, February 11, 2012
- Bell, Nicholas R., *40 Under 40: Craft Futures*, 2012 (Reproductions)
- Feaster, Felicia, "Dettmer's book-sculptures profound," *The Atlanta Journal-Constitution*, October 26, 2012
- Hajnsek, Melita Forstneric, "Skalpelom nad knjige", *Vecer Newspaper*, Slovenia, May 26, 2012 (Reproductions)
- Haurt, Bianca, et al., *Book Up!*, 2012 (Reproductions)
- Holcombe, Brian, "Brian Dettmer," *BLISS Magazine*, September 2012 (Reproductions)
- Johns, Myke, "Book Carver Brian Dettmer," *NPR - City Café WABE 90.1FM*, August 20, 2012
- Lapham, Lewis H., "Ignorance of Things Past," *Harper's*, May 2012 (Reproductions)
- Manco, Tristian, *Raw + Material = Art*, 2012 (Reproductions)
- Sandu Publishing, *Paper Works*, 2012 (Reproductions)
- Thomas, Peter & Donna, *1000 Artists' Books*, 2012, (Reproductions)
- Vance, David Ray & Kasper, Catherine, *American Letters & Commentary*, Issue 23, June 2012 (Reproductions)
- 2011 Benato, Max, "Artist turns old books into sculptures", *The Guardian*, March 3, 2011 (Reproduction)
- CBS, "Artist makes high-priced sculptures from old books," *CBS Evening News*, May 15, 2011 (Video)
- Chiarella, Tom, "How It Ends," *Esquire*, October 2011 (Reproduction)
- Cullum, Jerry, "Brian Dettmer: Saltworks, Atlanta," *ARTnews*, May 2011 (Reproductions)
- Feaster, Felicia, "Brian Dettmer", *Art Papers*, January/ February, 2011 (Reproduction)

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- Gestalten, Book Arts, *Iconic Sculptures and Installations made from Books*, published 2011 (Reproductions)
- Hansell, Sally, "Brian Dettmer: New Worlds to Conquer", *FiberArts Magazine*, Spring, 2011 (Reproductions)
- Koçan, Sebla, "Açilin Ben Kitap Cerrahiyim", *Aktuel Magazine*, March 2011 (Reproductions)
- Lark Books, *Masters, Major Works by Leading Artists, Book Arts*, published 2011 (Reproductions)
- Sanderson, Mark, "Literary Life", *The Telegraph*, March 13, 2011
- Stewart, Garrett, *Bookwork, Medium to Object to Concept to Art*, published 2011 (Reproductions)
- Vanasco, Jeannie, "Postmodern Deconstruction", *The New Yorker*, March 10, 2011 (Reproduction)
- 2010 Bufill, Juan, "Brian Dettmer esculpe y excava libros enciclopédicos" *La Vanguardia*, June 28, 2010 (Reproduction)
- Burton, Charlie, "Lit-crit's knifeman", *Wired Magazine UK*, May, 2010 (Reproductions)
- Feaster, Felicia, "Text Messaging", *The Atlantan*, Dec. 2010 (Reproductions)
- Jacobus, Lee A., *A World of Ideas*, (book cover/image commission) 2010 (Reproduction)
- Swartz, Rose, *Hayden's Ferry Review* Spring/Summer 2010 (Reproductions)
- Thompson, Jason, *Playing With Books*, published 2010 (Reproductions)
- Vejnoska, Jill, "Literary Expression", *The Atlanta Journal-Constitution*, May 2, 2010 (Reproductions)
- Walker, Rob, "Hit Rewind", *The New York Times Magazine*, April 25, 2010 (Reproduction)
- 2009 Baker, Kenneth, "Brian Dettmer turns books into sculptural pieces" *San Francisco Chronicle*, Sept. 12, 2009
- Cronin, Jan. Drichel, Simone, Drichel (editors) *Frameworks* (book cover/image commission) 2009
- Dewan, Shaila, "An Upstart Art Scene, on Atlanta's West Side", *The New York Times*, November 22, 2009

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- Edgar, Ray, "The fine art of cracking old spines", *The Age*, August 21, 2009  
(Reproduction)
- Lamster, Mark, "Brush with Greatness" *ID Magazine*, March, April, 2009
- McFadden, David Revere, "Slash" *Museum of Arts and Design Exhibition Catalog*, 2009 (Reproductions)
- Schillinger, Lisa, "Words Without Borders", *The New York Times*, October 18, 2009 (Reproduction)
- 2008 Brown, Ellen Firsching "The Cut-Up Artist" *Fine Books & Collections*, May /June 2008 (Reproductions)
- Chiara, Federico, "Books" *Vogue Italia*, March, 2008 (Reproductions)
- Feaster, Felicia, "Book Smarts" *The Atlantan*, December, 2008 (Reproductions)
- Gestalten Publishers "Fully Booked" *Cover Art & Design for Books*, published 2008 (Reproductions)
- Greenburg, Gary "A Mind of its Own" *Harper's* (image commission) June, 2008 (Reproduction)
- Hawgood, Alex, *The New York Times Style Magazine*, (image commission) March 30, 2008 (Reproduction)
- Hernandez, Noelia, "Nuevos libros viejos" *La Vanguardia*, February 13, 2008 (Reproduction)
- Heuer, Renko, "Counter Movement to the Intangeable World" *Lodown Magazine*, July 2008 (Reproductions)
- Kinkley, Jonathan, "You ought to be in pictures" *Time Out Chicago*, Issue 196, Nov.27-Dec.3, 2008
- Landow, George, "Hors Livre" *Modern Painters*, November 2008, (Reproductions)
- Northrop, Jillian and Toast, "Brian Dettmer" *Hi Fructose Magazine*, Vol.7, March 2008 (Reproductions)
- Paul, Anne Murphy, "The First Ache" *New York Times Magazine* (Images for article), February 10, 2008
- 2007 Artner, Alan, "Art Reviews" *Chicago Tribune*, April 6, 2007
- Genocchio, Benjamin, "Tougher Than the Rest" *The New York Times*, July, 1, 2007
- Goddard, Peter, "Summer in the City of Dreams" *Toronto Star*, August 30, 2007 (Reproduction)

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Leaverton, Michael, "Digging Into a Good Book" *San Francisco Weekly*, July 9, 2007

Martin, Stacy, "ReMixed Media" *San Francisco Bay Guardian*, July 25, 2007

Tyson, Josh, "Spine Surgery" *Time Out Chicago*, March 29, 2007 (Reproduction)

## SELECTED PUBLIC COLLECTIONS

21st Century Museum Hotel

The Art Institute of Chicago Ryerson and Burnham Libraries, Chicago, IL

Aurora University, Aurora, IL

Bowdoin College Library, Brunswick, ME

California Polytechnic State University, Pomona, CA

The Cleveland Institute of Art, Cleveland, OH

Collección DKV, Spain

The Eaton Collection at UC Riverside, Riverside, CA

Emory University, Atlanta, GA

Fundación Sorigué, Barcelona, Spain

High Museum of Art, Atlanta, GA

Indiana University Fine Arts Library, Bloomington, IN

Microsoft, U.S.A.

The Museum of Contemporary Art of Georgia, Atlanta, GA

The Museum of Old and New Art, Tasmania, AU

The New York Public Library, NY

The Phoenix Public Library, Phoenix, AZ

Ringling College of Art and Design, Sarasota, FL

San Jose Museum of Art, San Jose, CA

Savannah College of Art & Design, Jen Library, Savannah, GA

Shandy Hall, Coxwold, England

Smithsonian American Art Museum Renwick Gallery, Washington, D.C.

Temple University, Philadelphia, PA

The University of Melbourne, Melbourne, Australia

University of Miami, Miami, FL

Wesleyan University, Middletown, CT

Yale University Art Gallery, New Haven, CT